

Original Sin

COPPER KNOB
BY STEPHEN BATES

Compte: 48

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Jessica Lamb (AUS)

Musique: I Feel a Sin Comin' On - Jason McCoy

CROSS ROCK, REPLACE, ¼ RIGHT SHUFFLE, STEP FORWARD, ½ PIVOT, FORWARD SHUFFLE

- 1-2 Cross right over left, replace weight left
3&4 Step right ¼ right, step left together, step right forward
5-6 Step left forward, pivot ½ right
7&8 Step left forward, step right together, step left forward (9:00 wall)

KICK, BEHIND, SIDE, CROSS, SIDE, KICK, BEHIND, STEP ¼ LEFT, STEP FORWARD, ½ PIVOT

- 1&2 Kick right to right, step right behind left, step left to left
3-4 Cross right over left, step left to left
5&6 Kick right to right, step right behind left, step left ¼ left
7-8 Step forward right, pivot ½ left (12:00 wall)

STEP FORWARD 45 DEGREES, LOCK, STEP FORWARD 45 DEGREES, LOCK, KICK BALL STEP, TWIST ½, TWIST ¼

- 1-2 Step right 45 degrees right, lock left behind right
3-4 Step right 45 degrees right, lock left behind right
5&6 Kick right forward, step right together, step left forward
7-8 Twist ½ right, twist ¼ left (3:00 wall)

STEP FORWARD, TOUCH TOGETHER, STEP BACK, STEP FORWARD, STEP TOGETHER, STEP BACK, STEP FORWARD, STEP TOGETHER, LEFT COASTER STEP

- 1-2 Step right forward, touch left together
&3-4 Step left back, step right slightly forward, step left together (split step)
&5-6 Step right back, step left slightly forward, step right together (split step)
7&8 Step left back, step right together, step left forward

STEP FORWARD, ¾ PIVOT, STEP SIDE, DRAG, BEHIND, SIDE CROSS, TOUCH SIDE, STEP TOGETHER ¼ STEP

- 1-2 Step forward right, pivot ¾ left
3-4 Step right to right, drag left together
5&6 Step left behind right, step right to right, cross left over right
7&8 Touch right to right, step right together, cross left over right stepping left ¼ right (9:00 wall)

¾ TURN, TOE STRUT FORWARD, TOE STRUT FORWARD, STEP OUT, STEP OUT, HOLD, HIP ROLL

- &1-2 Keep turning ¾ turn right on left (6:00 wall), step forward on right toe, step down on heel
3-4 Step forward on left toe, step down on heel
&5-6 Step right to right, step left to left, hold
7-8 Hip roll full circle going forward from left side (keep weight left)

REPEAT

TAG

At end of wall 1

- 1-2 Cross right over left, replace weight left
3&4 Step right ¼ right, step left together, step right forward
5-6 Step left forward, pivot ¾ right
7&8 Step left to left, touch right together

Restart at 6:00 wall

RESTART

On wall 5, restart dance after 16 counts (end of instrumentals)
