

# Oregon Trail (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Mick Cook

Musique: Big Cars - Heather Myles

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## Position: Sweetheart Position. Both on same footwork

- 1-8 Four forward heel-toe struts starting with right
- 1-4 Right step forward, lock left behind right, right step forward, left brush forward  
5-8 Left step forward, right lock behind left, left step forward, left brush forward
- 1-4 Right step across left, left step back, right step right, left touch next to right  
5-8 Left step left right step behind left, left step left, right touch next to left
- 1-2 Right step right, left step behind right  
3-4 Right step quarter turn right, left touch next to right (OLOD)  
5-8 Left step left, right touch next to left, light step right, left touch next to right
- 1-2 Left step left, right cross behind left  
3 Left step left making  $\frac{1}{4}$  turn left
- Let go of left hands, bring right hand over lady's head**  
4 Right brush forward making  $\frac{1}{4}$  turn left
- Drop right hands down behind man, lady is now behind man. Both facing inside of the circle (ILOD)**  
5-6 Right step right, left cross behind right  
7 Right step right  $\frac{1}{4}$  turn right
- Bring right hands back over lady's head and resume Sweetheart Position**  
8 Brush left forward now facing LOD
- 1-4 Left rock forward, rock back onto right, left step back, hold one beat  
5-8 Right rock back, rock forward onto left, right step forward, hold one beat
- 1-4 Step forward on left, kick right forward, right step back, left toe touch across right  
5-8 Step forward on left, kick right forward, right step back, left toe touch across right
- 1-4 Left step forward, right lock behind left, left step forward, right brush forward  
5-8 Right rock forward, rock back onto left, right rock back, rock forward onto left

**REPEAT**

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