

# Ordinary Hearts (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Jim Wells (USA) & Judy Wells (USA)

Musique: Holding an Amazing Love - John Michael Montgomery



**Position: closed dance position, traveling toward LOD, on opposite feet throughout the dance**

## WALTZ BASIC

1-6           **MAN:** Step forward, left, right, left - right, left, right  
              **LADY:** Step back, right, left, right - left, right, left

## RIGHT WRAP

1-3           **MAN:** Step in place, left, right, left (leading lady toward LOD)  
              **LADY:** Step right, left, right toward LOD (back is against LOD)

**Couple is in open double hand hold position**

4-6           **MAN:** Step right forward and with left hand lead lady's right hand up leaving her left arm at waist level, step left in place turning lady under her left arm, step right in place  
              **LADY:** Step left forward (toward the man), step right forward turning under right arm, step left in place

**Couple is in right wrap position**

## WALTZ BASIC

1-6           **MAN:** Step forward, left, right, left - right, left, right  
              **LADY:** Step forward, right, left, right - left, right, left

## TUCK AND TURN OUT

1-3           **MAN:** Step left forward tucking lady in slightly, step right in place turning lady under her right arm and into closed position, step left forward  
              **LADY:** Step right foot forward tucking in slightly, step left foot forward turning under right arm to face man, step right back

**Couple is in closed position**

4-6           **MAN:** Step forward, right, left, right  
              **LADY:** Step back, left, right, left

## WEAVES

1-3           **MAN:** Cross left foot over right and step, step right in place, step left next to right  
              **LADY:** Cross right foot behind left and step, step left in place, step right next to left

4-6           **MAN:** Cross right foot over left and step, step left in place, step right next to left  
              **LADY:** Cross left foot behind right and step, step right in place, step left next to right

**Couple is still in closed position, in LOD**

## DOUBLE PIVOT TURNS - HAND CHANGE FOR MAN

**Lady turns to her left**

1-3           **MAN:** Step left forward raising his left hand, step right forward turning lady under her right arm, step left forward  
              **LADY:** (Pivot turn) step right foot toward LOD, pivot left on right foot to face RLOD turning under right arm and stepping on left, step right toward LOD (you are facing the man)

**Lady turns 1-½ turns to her right to face LOD in right side-by-side position**

4-6           **MAN:** Step right forward extending right hand to catch lady's right hand, step left forward turning lady under her right arm, step right forward turning lady into right side-by-side position

**LADY:** (Pivot turn) step left foot toward LOD, pivot right on left foot to face RLOD turning under right arm and stepping on right, step left into right side-by-side position

### **LADY'S FREE SPIN**

1-3 **MAN:** Step forward left, right, left

**LADY:** Step forward, right, left, right

4-6 **MAN:** Step right forward extending lady's left arm forward and releasing her right hand, step left in place leading lady's left arm back and turning her to the left into a free spin, step right in place returning to closed position

**LADY:** Step left foot forward beginning free spin to left, step right foot back continuing free spin, step left in place

**Couple is in closed position**

### **WEAVES**

1-3 **MAN:** Cross left foot over right and step, step right in place, step left next to right

**LADY:** Cross right foot behind left and step, step left in place, step right next to left

4-6 **MAN:** Cross right foot over left and step, step left in place, step right next to left

**LADY:** Cross left foot behind right and step, step right in place, step left next to right

**Couple is still in closed position, in LOD**

**REPEAT**

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