

# The Opry Express

Compte: 96

Mur: 1

Niveau: Improver

Chorégraphe: Michael John Sr. & Ros Brander-Stephenson (UK)

Musique: I Just Wanna Be Happy - Gloria Estefan



## HEEL HOOK AND TAPS RIGHT & LEFT

- 1-2 Tap right heel forward, hook right leg across left shin
- 3-4 Tap right heel forward twice
- &5-6 Step right next to left, tap left heel forward, hook left leg across right shin
- 7-8 Tap left heel forward twice

## HEEL SWITCHES, PIVOTS

- &9&10 Step left next to right, tap right heel forward, bring right next to left, tap left heel forward
- &11-12 Bring left next to right, tap right heel forward, clap hands
- 13-14 Step forward on right, pivot ½ turn over left shoulder
- 15-16 Step forward on right, pivot ½ turn over left shoulder
  
- 17-32 Repeat steps 1-16

## 8 STEP GRAPEVINE RIGHT

- 33-36 Step right to right side, step left behind right, step right to right side, step left in front of right
- 37-40 Step right to right side, step left behind right, step right to right side, step left next to right

## JAZZ BOXES (FIRST WITH ¼ TURN RIGHT)

- 41-44 Cross step right across left, step back on left, step on right making ¼ turn right, step left next to right
- 45-48 Cross step right across left, step back on left, step right to right side, step left next to right

## GRAPEVINES RIGHT, LEFT

- 49-52 Step right to right side, step left behind right, step right to right side, hook left behind right slapping heel with right hand
- 53-56 Step left to left side, step right behind left, step left to left side, hook right behind left slapping with left hand

## STEP TOUCHES BACK, JAZZ BOX ½ TURN RIGHT

- 57-60 Step back on right, touch left next to right (clapping hands), step back on left, touch right next to left (clapping hands)
- 61-64 Cross step right over left, step back on left, pivoting ½ turn over right shoulder step forward right, step left next to right

## HEEL HEEL, STEP STEP, CROSS ROCK, CHASSE . (RIGHT AND LEFT)

- 65-68 Step forward on right heel, step left heel forward next to right, step back on right, step back on left
- 69-72 Cross rock right across left, rock back on left, side shuffle to right on right-left-right
- 73-76 Step forward on left heel, step right heel forward next to left, step back on left, step back on right
- 77-80 Cross rock left across right, rock back on right, side shuffle to left on left-right-left

## PIVOT, SHUFFLE IN PLACE, STEP SLIDE

- 81-84 Step forward on right, pivot ½ turn over left shoulder, shuffle in place right-left-right
- 85-88 Take a large step to left (85), bring right next to left and clap hands (86-88)

**STEP PIVOT ¼ LEFT, STOMP STOMP, KICK BALL CHANGES**

- 89-92 Step forward right, pivot ¼ turn left (to face front), stomp right foot twice clapping hands at same time
- 93-96 Two right kick ball changes

**REPEAT**

Depending on how large or small your steps are, the object of this dance is to bring you back to start position. Therefore, if necessary, substitute steps 93-96 with 'kick ball steps' traveling left.

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