

# Opposites Attract

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

Musique: Opposites Attract - Paula Abdul



## DOROTHY-STEP, STEP, TOUCH, STEP, SCUFF, STEP, BUMPS

- 1-2& Step forward right, lock left behind right, step forward right
- 3&4 Step left forward, pivot ½ right touch right forward (6:00), step right forward
- 5-6 Scuff left, step left forward
- 7&8 Step right forward taking weight, bump left back, bump right forward

## CROSS, STEP, TRIPLE ½, SCUFF, HITCH, TOUCH, PIVOT, PIVOT, HITCH

- 1-2 Step left over right, step back on right
- 3&4 ¼ left step left to side (3:00), step right in place beside left, ¼ left step left forward (12:00)
- 5&6 Scuff right, hitch right, touch right toe back
- 7-8 Pivot ¼ right with right heel remaining off the floor knee slightly bent (3:00), pivot ¼ right and hitch right (6:00)

Restart point on wall 8 only

## PRESS, RECOVER, COASTER-KICK, STEP, WALK, WALK, ROCK, RECOVER, TURN

- 1-2 Press right forward, recover weight to left
- 3&4& Step back on right, step left in place beside right, kick right forward, step right in place beside left
- 5-6 Walk forward left, walk forward right
- 7&8 Rock forward on left, recover weight to right, ½ left step forward on left

## STEP, TURN, POINT, HOLD, TURN, POINT, HOLD, TOUCH, TOUCH, BEHIND, SIDE, STEP

- 1&2 Step right forward, pivot ½ left (6:00), pivot ¼ left pointing right to side (3:00)
- 3&4 Hold, ½ right Monterey (9:00), point left to side
- 5&6 Hold, touch left in place beside right, touch left to left side
- 7&8 Step left behind right, step right to side, step forward on left

REPEAT

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