## Open Arms



Compte: 72 Mur: 1 Niveau: Intermediate

Chorégraphe: Charlotte Macari (UK)

Musique: Open Arms - Chris Owen



#### LEFT TWINKLE TRAVELING SLIGHTLY FORWARD, WEAVE, SIDE STEP & DRAW TWICE

| 1-3   | Cross left over right, step right next to left, step left slightly to left side |
|-------|---|
| 4-6   | Cross right over left, step left to left side, cross right behind left          |
| 7-9   | Step left to left side, draw right up to left, touch right next to left         |
| 10-12 | Step right to right side, draw left up to right, touch left next to right       |

# TURNING ¼ TURN BOX FORWARD, TURNING ¼ BOX BACK, STEP SWEEP ½ TURN TOUCH, CROSS ROCK, RECOVER SIDE STEP

| 13-15 | Step forward on left, turn $\frac{1}{4}$ turn left stepping right next to left, step left next to right          |
|-------|--|
| 16-18 | Step back on right, turn 1/4 turn left stepping left next to right, step right next to left                      |
| 19-21 | Step forward left, complete ½ turn left on left foot, while seeping right to the side, touch right to right side |
| 20.04 | Consequent sight over left reserves on left story visibility sight side  |

22-24 Cross rock right over left, recover on left, step right to right side

## CROSS, STEP ¼ TURN LEFT, STEP FORWARD ½ TURN LEFT, ROCK FORWARD, RECOVER, STEP BACK, 2 TWINKLES TRAVELING BACK

| 25-27 | Step left across right, step back right as you turn $\frac{1}{4}$ urn left, turn $\frac{1}{2}$ turn left as you step forward left |
|-------|---|
| 28-30 | Rock forward on right, recover weight on left, step back right  |
| 31-33 | Cross left over right, step right back to right diagonal, step back left to left diagonal   |
| 34-36 | Cross right over left, step back left to left diagonal, step back right to right diagonal   |

## TURNING TWINKLE ½ TURN LEFT, CROSS ROCK, RECOVER, STEP, WEAVE, SIDE STEP, DRAW, TOUCH

| 37-39 | Cross left over right, turn ¼ turn left stepping back on right, turn ¼ turn left, stepping left to left side |
|-------|--|
| 40-42 | Cross rock right over left, recover on left, step right to right side  |
| 43-45 | Cross left over right, step right to right side, cross left behind right                                     |
| 46-48 | Step right side, draw left up to right, touch left next to right   |

### BASIC WALTZ TURNING ½ TURN LEFT, BASIC WALTZ BACK, REPEAT

| 49-51 | Step forward left, turn /2 turn on left, stepping back right, step back left |
|-------|--|
| 52-54 | Step back right, step left next to right, step right next to left            |
| 55-57 | Step forward left, turn ½ turn on left, stepping back right, step back left  |
| 58-60 | Step back right, step left next to right, step right next to left            |

#### FULL TURN TRAVELING FORWARD, LUNGE, RECOVER, 1/4 TURN RIGHT, SIDE STEP

| 61-63 | Step forward left, turn ½ turn left on left, stepping back right, turn ½ turn left on right stepping |
|-------|--|
|       | forward left   |

64-66 Lunge forward on right, recover on left, turn ¼ right stepping right to right side

Easy option for counts 61-63: just walk forward left right left

### LEFT CROSS ROCK, RECOVER, STEP, RIGHT CROSS ROCK, RECOVER, STEP

| 67-69 | Cross rock left over right, recover on right, step left in place |
|-------|--|
| 70-72 | Cross rock right over left, recover on left, step right in place |

#### **REPEAT**

### Advanced option

67-69 Cross left over right, unwind full turn right, ronde right leg from front to behind

70-72 Cross lock right foot behind left, unwind a full turn right

### **TAG**

The tag comes after the 1st & 3rd walls each time before the chorus. It's just a repeat of counts 67-72 (not the advanced option)