

# Only Time For You (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Bill Dodd & Mare Dodd (USA)

Musique: Only Time - Enya



Position: Closed Dance Position

## ROCK; RECOVER; CHA; ROCK; RECOVER; CHA

- 1-2            **MAN:** Rock forward on left; recover back on right  
                  **LADY:** Rock back on right; recover forward on left
- 3&4            **MAN:** Cha/triple step left-right-left slightly back  
                  **LADY:** Cha/triple step right-left-right slightly forward
- 5-6            **MAN:** Rock back on right; recover forward on left  
                  **LADY:** Rock forward on left; recover back on right
- 7&8            **MAN:** Cha/triple step right-left-right slightly forward  
                  **LADY:** Cha/triple step left-right-left slightly back

## ROCK; RECOVER (MAN); FULL TURN (LADY); CHA; ROCK; RECOVER CHA:

- 1-2            **MAN:** Rock forward on left; recover back on right  
                  **LADY:** Turn full turn to right; stepping right-left
- Man uses his left hand to turn lady; rejoin closed position after lady's turn**
- 3&4            **MAN:** Cha/triple step left-right-left slightly back  
                  **LADY:** Cha/triple step right-left-right slightly forward
- 5-6            **MAN:** Rock back on right; recover forward on left  
                  **LADY:** Rock forward on left; recover back on right
- 7&8            **MAN:** Cha/triple step right-left-right slightly forward  
                  **LADY:** Cha/triple step left-right-left slightly back

## OPEN BREAK; CHA; OPEN BREAK; CHA:

- 1-2            **MAN:** Turning  $\frac{1}{4}$  right; rock forward on left; recover back on right  
                  **LADY:** Turning  $\frac{1}{4}$  left; rock forward on right; recover back on left
- Lady's right hand will be in man's left; other hands free**
- 3&4            **MAN:** Turning  $\frac{1}{4}$  left to face partner again, cha/triple left-right-left to left  
                  **LADY:** Turning  $\frac{1}{4}$  right to face partner again, cha/triple right-left-right to right
- Both hands will be rejoined at waist level**
- 5-6            **MAN:** Turning  $\frac{1}{4}$  left; rock forward on right; recover back on left  
                  **LADY:** Turning  $\frac{1}{4}$  right; rock forward on left; recover back on right
- Lady's left hand will be in man's right; other hands free**
- 7&8            **MAN:** Turning  $\frac{1}{2}$  right; cha/triple step right-left-right to right  
                  **LADY:** Turning  $\frac{1}{2}$  left; cha/triple step left-right-left to left
- As couple turns  $\frac{1}{2}$ , they will rejoin with their inside hands: lady's right in man's left**

## STEP-PIVOT $\frac{1}{2}$ ; CHA

- 1-2            **MAN:** Step forward on left; pivot  $\frac{1}{2}$  right  
                  **LADY:** Step forward on right; pivot  $\frac{1}{2}$  left
- Couple will release hands during pivot & after pivot will join lady's left hand in man's right**
- 3&4            **MAN:** Cha/triple step forward left-right-left  
                  **LADY:** Cha/triple step forward right-left-right
- 5-6            **MAN:** Step right foot slightly back at 45 angle & to right side; cross left over right  
                  **LADY:** Begin  $\frac{1}{2}$  turn by stepping left foot across in front of man, complete  $\frac{1}{2}$  turn as she steps on right foot (lady faces man)
- During this turn, man make a "j hook" to turn lady to face him. He turns her by extending his right hand out at**

waist level to the right & then hooking it back toward his torso . Also, at this point, lady will be on man's left side

7&8            **MAN:** Cha/triple step forward right-left-right

**LADY:** Turning 1 & ½ left; cha/triple step left-right-left

**Man will help lady with her turn by slightly pushing her off with his right hand. This will be a free spin for the lady & after the turn, rejoin lady's right hand in man's left**

1-2            **MAN:** Rock forward on left; recover back on right

**LADY:** Rock forward on right; recover back on left

3&4            **MAN:** Cha/triple back left-right-left

**LADY:** Turning ½ right, cha/triple right-left-right

5-6            **MAN:** Rock back right; recover forward left

**LADY:** Step forward left; pivot ½ right

7&8            **MAN:** Turning ¼ left; cha/triple right-left-right to right side

**LADY:** Turning ¼ right; cha/triple left-right-left to left side

**REPEAT**

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