

# 1,2,3

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: Shelli Blake (USA)

Musique: 1,2,3 (Remix) - Gloria Estefan



## ROCK STEP CROSS OVER SIDE SHUFFLES, LEFT & RIGHT

- 1-2 Rock left foot to left side, return right in place
- 3&4 Cross step left over right, step right to right side, cross step left over right
- 5-6 Rock right foot to right side, return left in place
- 7&8 Cross step right over left, step left to left side, cross step right over left

## ROCK STEP, SHUFFLE ½ TURN, FULL TURN LEFT, WALK, WALK

- 1-2 Rock left foot forward, rock back onto right
- 3&4 Step left foot back ½ turn left, step right next to left, step left slightly forward
- 5-6 Moving forward, pivot ¼ left, then immediately pivot ¾ left (facing back wall)
- 7-8 Walk right, walk left

## SAILOR STEP RIGHT, SAILOR STEP LEFT, HEEL RIGHT, HEEL LEFT, TOE RIGHT, TOE LEFT

- 1&2 Cross right foot behind left, step left to left side, step right foot to right side
- 3&4 Cross left foot behind left, step right foot to right side, step left foot to left side
- 5&6 Touch right heel forward, step right foot next to left, touch left heel forward,
- &7&8 Step left foot next to right, tap right toe to right side, step right foot next to left foot, tap left toe to left side, (weight is on right foot)

## STEP, PIVOT, REVERSE COASTER STEP, SHUFFLE, TOE CIRCLE

- 1-2 Step on left foot and pivot ¼ to right, (bringing right knee up)
- 3&4 Step back on right foot, step left foot next to right, step forward on right
- 5&6 Step left foot forward, step right next to left, step left foot forward
- 7-8 Tap right toe forward, circle toe in an arc while turning ¼ to right; ending with right foot next to left, with weight on left

## STEP, FORWARD 45, LOCK, & FORWARD 45, LOCK & FORWARD, 4 WALKS

- 1-2 Right step forward angle 45 right; left cross-lock behind left (legs crossed, right heel up)
- & Right step side right, slightly forward
- 3-4 Left step forward angle 45 left; right cross-lock behind right (legs crossed, left heel up)
- & Left step side left, slightly forward
- 5-8 Walk forward right, left, right, left

## ANGLE BACK STEP TOUCHES, ¼ MONTEREY TURN, HIP WIGGLES

- 1-2 Step back on right foot back diagonally to 4:00, touch left to next to right
- 3-4 Step back on left foot diagonally to 8:00, touch right toe next to left
- 5-6 Touch right toe to right side, turn body ¼ turn right, pivoting on ball of left foot, step right foot next to left
- 7&8 Wiggle hips left, right, left

## ROLLING GRAPEVINE RIGHT & LEFT, CLAP HANDS

- 1-4 Step right foot to right side, making ¼ turn right, step forward left, pivot ¼ right, pivot ½ turn right on ball of left foot, tap left toe next to right foot and clap hands
- 5-8 Step left foot to left side, making ¼ turn left, step forward right, pivot ¼ left, pivot ½ turn left on ball of right foot, tap right toe next to left foot and clap hands

## ¼ TURN RIGHT, SHUFFLE RIGHT & LEFT, ½ TURN LEFT WITH HEEL BOUNCES

- &1&2 Pivot  $\frac{1}{4}$  turn right, step right foot forward, step left next to right, step right forward
- 3&4 Step left foot forward, step right next to left, step left forward
- 5 Step right foot in front of left
- 6-8 Pivot left  $\frac{1}{2}$  turn on balls of both feet, lifting heels up and down 3 times (end with weight on right)

**REPEAT**

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