

1, 2, Cha-Cha-Cha (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Cover You In Kisses - John Michael Montgomery



Position: Partners start in Right Side-by-Side Position

ROCK STEP, PIVOT, CHA-CHA-CHA

- 1-2 Step forward on right foot; rock back onto left foot
& Pivot ½ turn to the right on ball of left foot
3&4 Cha-cha-cha in place (right, left, right)

Partners now in Left Side-By-Side Position

- 5-6 Step forward on left foot; rock back onto right foot
& Pivot ¼ turn to the left on ball of right foot
7&8 Cha-cha-cha in place (left, right, left)

Partners now in Indian Position

- 9-10 Step forward on right foot; rock back onto left foot, release left hands
& Raise right hands and pivot ½ turn to the right on ball of left foot
11&12 Cha-cha-cha in place (right, left, right)

Partners now in the Reverse Indian Position

- 13-14 Step forward on left foot; rock back onto right foot, release left hands
& Raise right hands and pivot ½ turn to the left on ball of right foot
15&16 Cha-cha-cha in place (left, right, left)

Partners return to Indian Position

STEP, CROSS, PIVOT, CHA-CHA-CHA, ROCK STEP, PIVOT, CHA-CHA-CHA

- 17-18 Step to the right on right foot; cross left foot behind right and step
& Pivot ¼ turn to the right on ball of left foot
19&20 Cha-cha-cha slightly forward (right, left, right)

Partners return to Left Side-By-Side Position

- 21-22 Step forward on left foot; rock back onto right foot
& Release left hands and pivot ¼ turn to the left on ball of right foot
23&24 **MAN:** Cha-cha-cha to left (left, right, left)
LADY: Cha-cha-cha to the left (left, right, left)

Making a full turn to the left on these step, rejoin hands returning to Indian Position

CROSS ROCK, PIVOT, FORWARD CHA-CHA-CHA, TO THE RIGHT MILITARY PIVOT, FORWARD CHA-CHA-CHA

- 25-26 Turning body diagonally to the left, cross right foot over left and step; rock back onto left foot
& Pivot ¼ turn to the right on ball of left foot
27&28 Cha-cha-cha slightly forward (right, left, right)

Partners again return to Left Side-By-Side Position

- 29-30 Step forward on left foot, releasing left hands; raise right hands and pivot ½ turn to the right on left foot and shift weight to right foot
31&32 Cha-cha-cha slightly forward (left, right, left)

Partners back in Right Side-By-Side Position

REPEAT