

# 1, 2, Cha-Cha-Cha (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Cover You In Kisses - John Michael Montgomery



**Position: Partners start in Right Side-by-Side Position**

## ROCK STEP, PIVOT, CHA-CHA-CHA

- 1-2 Step forward on right foot; rock back onto left foot  
& Pivot ½ turn to the right on ball of left foot  
3&4 Cha-cha-cha in place (right, left, right)

**Partners now in Left Side-By-Side Position**

- 5-6 Step forward on left foot; rock back onto right foot  
& Pivot ¼ turn to the left on ball of right foot  
7&8 Cha-cha-cha in place (left, right, left)

**Partners now in Indian Position**

- 9-10 Step forward on right foot; rock back onto left foot, release left hands  
& Raise right hands and pivot ½ turn to the right on ball of left foot  
11&12 Cha-cha-cha in place (right, left, right)

**Partners now in the Reverse Indian Position**

- 13-14 Step forward on left foot; rock back onto right foot, release left hands  
& Raise right hands and pivot ½ turn to the left on ball of right foot  
15&16 Cha-cha-cha in place (left, right, left)

**Partners return to Indian Position**

## STEP, CROSS, PIVOT, CHA-CHA-CHA, ROCK STEP, PIVOT, CHA-CHA-CHA

- 17-18 Step to the right on right foot; cross left foot behind right and step  
& Pivot ¼ turn to the right on ball of left foot  
19&20 Cha-cha-cha slightly forward (right, left, right)

**Partners return to Left Side-By-Side Position**

- 21-22 Step forward on left foot; rock back onto right foot  
& Release left hands and pivot ¼ turn to the left on ball of right foot  
23&24 **MAN:** Cha-cha-cha to left (left, right, left)  
**LADY:** Cha-cha-cha to the left (left, right, left)

**Making a full turn to the left on these step, rejoin hands returning to Indian Position**

## CROSS ROCK, PIVOT, FORWARD CHA-CHA-CHA, TO THE RIGHT MILITARY PIVOT, FORWARD CHA-CHA-CHA

- 25-26 Turning body diagonally to the left, cross right foot over left and step; rock back onto left foot  
& Pivot ¼ turn to the right on ball of left foot  
27&28 Cha-cha-cha slightly forward (right, left, right)

**Partners again return to Left Side-By-Side Position**

- 29-30 Step forward on left foot, releasing left hands; raise right hands and pivot ½ turn to the right on left foot and shift weight to right foot  
31&32 Cha-cha-cha slightly forward (left, right, left)

**Partners back in Right Side-By-Side Position**

**REPEAT**