

# 1, 2 & Then? Waltz (P)

**COPPER KNOB**  
BY STEPHEN LEE

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: John Newcomer (USA) & Bonnie Newcomer (USA)

Musique: Rock & Roll Waltz - Scooter Lee



**Position: Start in closed position, man facing down LOD, lady's back to LOD**

**Man's part is listed but Lady's footwork is the opposite\*\***

## FORWARD WALTZ, ROCK, HOLD

- 1 Left foot step forward
- 2 Right foot step next to left foot
- 3 Left foot step in place
- 4 Right foot rock forward (lady's rock back on left foot)
- 5-6 Hold for two counts

## FORWARD WALTZ, WALTZ IN PLACE

- 7 Left foot step forward
- 8 Right foot step next to left foot
- 9 Left foot step in place
- 10-12 Step in place left, right, left (right hand lead lady into a left full turn; end in hand to hand position)

## FORWARD WALTZ, LUNGE, TOGETHER, HOLD

- 13 Left foot step forward
- 14 Right foot step next to left foot
- 15 Left foot step in place
- 16 Right foot lunge step to right side (outside line of dance)
- 17 Left toe drag next to right foot
- 18 Hold

## FORWARD WALTZ, LADY'S $\frac{3}{4}$ TURN

- 19-21 Step forward left, right, left (pass own right arm over your head you start lady's lead around your back total  $\frac{3}{4}$  rotation)
- 22-23 Step in place right, left (as lady finishes  $\frac{3}{4}$  rotation)
- 24 Right foot step  $\frac{1}{4}$  turn to the left (end facing inside LOD, lady should be facing outside LOD, hand to hand position)

## ROCK, RECOVER, ROCK, ROLLING TURN

- 25-27 Rock in place side to side left, right, left (lady's would be right, left, right)
- 28-30 Rolling turn down line of dance (mans turning right; lady's turning left)

## REVERSE VINE

- 31 Left foot step across right foot (down line of dance) (lady's right foot)
- 32 Right foot step to right side (down line of dance) (lady's left foot)
- 33 Left foot step behind right foot (down line of dance) (lady's right foot)
- 34-36 Rock in place side to side right, left, right (lady's would be left, right, left)

## FORWARD WALTZ, $\frac{1}{4}$ TURN

**Release lady's Left hand that is in Man's Right hand**

- 37-39 Step forward left, right, left (lead lady into right underarm pass)
- 40 Left foot step  $\frac{1}{4}$  turn to the right (lady's right foot step  $\frac{1}{4}$  turn to the left) (both will end side by side facing down LOD)

- 41 Right foot step next to left foot
- 42 Left foot step in place

**WALTZ IN PLACE, FORWARD WALTZ**

- 43-45 Step in place left, right, left (lead lady into 1 & ½ free spin)
- 46 Right foot step forward (end in closed position)
- 47 Left foot step next to right foot
- 48 Right foot step in place

**REPEAT**

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