

1000 Years (Or More)

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Martin Ritchie (UK)

Musique: A Love Worth Waiting For - Shakin' Stevens



Dedicated to my friends in Singapore, who suggested I write to this old classic for my workshop on 24th October 2001. Particular thanks to Robin Sin who gave me the Shakin Steven's CD

FORWARD, TOUCH, SIDE, TOGETHER, BACK, TOUCH, SIDE, TOGETHER

- 1-2 Step forward on right, touch left together
- 3-4 Step left to side, step right together
- 5-6 Step back on left, touch right together
- 7-8 Step right to side, step left together

FORWARD, TAP, ¼ RIGHT, FORWARD, TAP, ¼ LEFT

- 1-2 Step forward on right, tap left toe behind right heel
- 3-4 Step back on left turning ¼ right, step right to side
- 5-6 Step forward on left, tap right toe behind left heel
- 7-8 Step back on right turning ¼ left, step left to side

CROSS-STRUT, SIDE-STRUT, JAZZ BOX ¼ RIGHT

- 1-2 Touch right toe across in front of left, drop right heel to take weight
- 3-4 Touch left toe to side, drop left heel to take weight
- 5-6 Cross step right over left, step back on left
- 7-8 Turn ¼ right stepping right to side, step forward on left

CROSS-STRUT, SIDE-STRUT, JAZZ BOX

- 1-2 Touch right toe across in front of left, drop right heel to take weight
- 3-4 Touch left toe to side, drop left heel to take weight
- 5-6 Cross step right over left, step back on left
- 7-8 Step right to side, step forward on left

REPEAT

You will end with the music doing the jazz box 17-24. Do not do the ¼ turn to end facing the front.
