

# One More!

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Barbara R. K. Wallace (CAN)

**Musique:** One More Day - Diamond Rio



## **RIGHT LOCK AND HOLD, LEFT LOCK AND HOLD, RIGHT BOX BACK**

- 1-4 Step forward on right foot, lock left behind right, step forward on right foot, hold  
5-8 Step forward on left foot, lock right behind left, step forward on left foot, hold  
9-12 Step side right, step together on the left, step back on the right and hold  
13-16 Step side left, step together on the right, step forward on the left and hold

## **WEAVE LEFT, RONDE, WEAVE RIGHT WITH ¼ TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 17-20 Cross right over left, step side left, cross right behind left, sweep left toe in a semi-circle to the left  
21-24 Finish sweep by stepping left foot down behind right foot, step side right, step forward on left foot as you make ¼ turn to the right  
25-28 Rock forward on the right, recover weight on the left, step right beside left, hold  
29-32 Rock back on the left, recover weight on the right, step left beside right, hold

## **HINGE STEPS TO RIGHT, ROCK BACK AND RECOVER, HINGE STEPS TO LEFT, ROCK BACK AND RECOVER**

- 33-34 Step side right, hold  
35-36 Make ½ turn right on ball of right foot and step left foot to left side, hold  
37-38 Make ½ turn left on ball of left foot and step right foot to right side, hold  
39-40 Rock back left, recover weight on right  
41-42 Step side left, hold  
43-44 Make ½ turn left on ball of left foot and step right foot to right side, hold  
45-46 Make ½ turn right on ball of right foot and step left foot to left side, hold  
47-48 Rock back right, recover weight on left

## **RIGHT VINE 3 AND HOLD, LEFT CUCARACHA, PIVOT AND STEP, HOLD, PIVOT AND STEP, HOLD**

- 49-52 Step side right, step left behind, step side right, hold  
53-56 Press and grind ball of left foot to left side, as if squishing a bug, as you lean your weight onto the left foot (two counts) recover on the right foot and step on left foot beside the right foot  
57-60 Step forward on right foot, ½ pivot to the left, step forward on the right foot, hold  
61-64 Step forward on left foot, ½ pivot to the right, step forward on left foot, hold

## **REPEAT**

## **RESTART**

During the third sequence, complete the first 28 counts then rock back on the left foot for an "&" count and start the dance again with the right lock forward

## **ENDING**

Last sequence ends at the 9:00 wall. Do a slow right jazz box making a ¼ turn right to face the front wall