

# One More Chance

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Ron Wallingford (AUS)

**Musique:** Gimme One More Chance - Bill Chambers



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## **2 X RIGHT HEELS, STEP RIGHT-LEFT-RIGHT, 2 X LEFT HEELS, STEP LEFT-RIGHT-LEFT**

- 1-2 Double touch right heel forward at 45 degrees (heel touch, lift, heel touch)  
3&4 Step right to right side, step left behind right, step right to right side  
5-6 Double touch left heel forward at 45 degrees (heel touch, lift, heel touch)  
7&8 Step left to left side, step right behind left, step left to left side

## **STEP PIVOT LEFT, SAILOR, ROCK FORWARD & BACK, COASTER**

- 9-10 Step forward right, pivot  $\frac{1}{2}$  turn left, take weight on left  
11&12 Step right behind left, replace left beside right, step right to right side (sailor step)  
13-14 Rock forward on left, replace weight back on right  
15&16 Step left back, replace right beside left, step left forward (coaster step)

## **RIGHT LOCK SHUFFLE FORWARD, 2 X LEFT HEELS, LEFT LOCK SHUFFLE BACK, 2 X RIGHT HEELS**

- 17&18 Step right forward, lock left behind right, step right forward at 45 degree angle  
19-20 Double touch left heel forward at 45 degrees (heel touch, lift, heel touch)  
21&22 Step left back, cross right over left, step left back at 45 degree angle  
23-24 Double touch right heel forward at 45 degrees (heel touch, lift, heel touch)

## **RIGHT SHUFFLE, LEFT KICKBALL CHANGE, STEP PIVOT RIGHT, TRIPLE STEP $\frac{1}{4}$ TURN RIGHT**

- 25&26 Right shuffle forward, stepping right-left-right  
27&28 Left kick ball change  
29-30 Step forward left, pivot  $\frac{1}{2}$  turn right, take weight on right  
31&32 Triple step turning  $\frac{1}{4}$  turn right, stepping left-right-left

## **REPEAT**

## **ENDING**

- 31&32 Triple step turning  $\frac{3}{4}$  turn right, stepping left-right-left, and taking weight on both feet
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