

# One In A Million

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Larry Pizzini Jr. (USA) & Meghan Matukonis (USA)

**Musique:** One in a Million - Bosson



## **TOUCH, ½ TURN, STEP, TRIPLE LOCK STEP, ROCK, RECOVER, TRIPLE LOCK STEP**

- 1 Touch right toe back
- 2 ½ turn to the right placing weight on right foot
- 3 Step left foot forward
- 4 Step right foot forward
- & Cross step left foot behind right foot
- 5 Step right foot forward
- 6 Rock forward on left foot
- 7 Recover on right foot
- 8 Step left foot back
- & Cross step right foot over left foot
- 1 Step left foot back

## **¼ TURN ROCK, RECOVER, FULL TURN SHUFFLE, STEP, STEP, COASTER SHUFFLE**

- 2 ¼ turn to the right on left foot while stepping right foot to right side
- 3 Recover on left foot
- 4 Make a ½ turn to the left on the ball of left foot while stepping right foot next to left foot
- & Make a ½ turn to the left on the ball of right foot while stepping left foot next to right foot
- 5 Cross right foot over left foot
- 6 Step left foot to the left
- 7 Step right foot next to left foot
- 8 Step left foot back
- & Step right foot next to left foot
- 1 Step left foot forward

## **STEP, PIVOT ½ TURN, ½ TURN SHUFFLE, ROCK, RECOVER, SIDE, TOGETHER, SIDE**

- 2 Step right foot forward
- 3 Make ½ turn to the left placing weight on left foot
- 4 Step right foot in front of left foot making ¼ turn to the left
- & Step left foot back while making ¼ turn to the left
- 5 Step right foot back
- 6 Rock back on left foot
- 7 Recover on right foot
- 8 Step left foot to the left
- & Step right foot next to left foot
- 1 Step left foot to the left

## **STEP, ½ TURN STEP, BEHIND, SIDE, CROSS, STEP, STEP, KICK-BALL**

- 2 Step right foot to the right
- 3 Make ½ turn to the left on the ball of right foot while stepping left foot to the left
- 4 Cross step right foot behind left foot
- & Step left foot to the left
- 5 Cross step right foot in front of left foot
- 6 Step left foot to the left
- 7 Step right foot forward
- 8 Kick left foot forward

& Bring left foot back to center stepping on the ball of left foot

**REPEAT**

**TAG**

Counts 8& of the 7th wall are changed. So there is no confusion, here is the whole last set of 8 counts.

- 2 Step right foot to the right
- 3 Make a ½ turn to the left on the ball of right foot while stepping left foot to the left
- 4 Cross step right foot behind left foot
- & Step left foot to the left
- 5 Cross step right foot in front of left foot
- 6 Step left foot to the left
- 7 Step right foot forward
- 8 Step left foot forward (this step is the only one changed so you can do the tag)

**HERE IS THE TAG**

- 1-2 Body roll back to a squatting position
- 3&4 Bump hips left-right-left while standing up placing weight on left foot

**Start dance from beginning**

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