

**Compte:** 104**Mur:** 4**Niveau:** Intermediate/Advanced**Chorégraphe:** Tony Willis (UK)**Musique:** Nothin' but the Taillights - Clint Black

- 1-2 Right heel forward, right toe back  
 3-4 ½ turn right on right foot, touch left foot beside right  
 5-6 Touch left heel forward, left toe back  
 7-8 ¼ turn to left on ball of right foot, stomp right foot beside left
- 9-10 Toe/heel struts back commencing on left  
 11-12 Right  
 13-14 Left  
 15-16 Right
- 17-18 Touch left toe across front of right foot, touch left toe to front  
 19-20 Step left foot to left side making ¼ turn left, stomp right foot beside left  
 21-22 Touch right toe across front of left foot, touch right toe to front  
 23-24 Pivot ½ turn right on ball of left foot, touch left foot beside right
- 25-28 Rolling vine left  
 29-32 Rolling vine right ending with ¼ turn right
- 33-35 Traveling applejacks to right  
 36 Hold (with finger snaps)  
 37-40 Right vine with ¼ turn right, make sure weight ends on left foot
- 41-42 Cross right foot across left, step back on left  
 43-44 Step ½ turn right on right foot, step left foot next to right  
 45-46 Kick right foot forward, cross right foot over left  
 47-48 ½ turn left on balls of both feet, hold (with finger snaps)
- 49-50 Step right foot to right side, slide left foot beside right  
 51-52 Step right foot to right side, slide left foot beside right, turning left knee towards right knee  
 53-54 Step left foot to left side, slide right foot beside left  
 55-56 Step left foot to left side, slide right foot beside left, turning right knee towards left knee
- 57-58 Step right on right foot, turn left knee in towards right knee  
 59-60 Step left on left foot, turn right knee in towards left knee  
 61-64 Rolling vine to right with ¼ turn right
- 65-66 (small steps) jump right heel forward, left foot back, left heel forward, right heel back  
 67-68 ½ turn to right on balls of both feet, hold  
 69-72 Repeat steps 65-68
- 73-76 Jazz box starting on right foot  
 77-78 Touch right toe to right side, cross right foot over left  
 79-80 Unwind ½ turn to left, hold
- 81-82 Touch right toe to right side, cross right foot over left  
 83-84 Unwind ¼ turn to left, hold

85 Step back on right foot  
86-88 Making full. Turn to left, step back left, right, left touch beside right  
89-90 Step left foot forward, lock right foot behind left  
91-92 Step left foot forward, touch right beside left  
93-94 Kick right foot forward, cross right foot in front of left knee  
95-96 Kick right foot forward, kick right foot back making  $\frac{1}{2}$  turn right on ball of left foot

97-98 Stomp right, left  
99-100 Two heels to left, twist heels to center  
101-104 Left vine with  $\frac{1}{4}$  turn left, touch right foot beside left

**REPEAT**

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