

# One Fine Day

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Heather Frye (CAN)

Musique: One Fine Day - The Chiffons



## RIGHT VINE, SWIVEL HEELS LEFT, CENTER, LEFT, CENTER

- 1-4 Step side right, step left behind right, step side right, step left beside right  
5-8 Swivel heels left, swivel back to center, swivel heels left, swivel back to center with weight on right

You can substitute hip bumps for heels swivels

## LEFT VINE, SWIVEL HEELS RIGHT, CENTER, RIGHT, CENTER

- 1-4 Step side left, step right behind left, step side left, step right beside left  
5-8 Swivel heels right, swivel back to center, swivel heels right, swivel back to center with weight on left

## TOE STRUTS RIGHT, LEFT, RIGHT JAZZ BOX, TOUCH

- 1-4 Touch toes of right foot forward, drop right heel, touch toes of left foot forward, drop left heel  
5-8 Cross right foot in front of left, step left foot back, step right beside left, touch left beside right

## TOE STRUTS LEFT, RIGHT, LEFT JAZZ BOX, TOUCH

- 1-4 Touch toes of left foot forward, drop left heel, touch toes of right foot forward, drop right heel  
5-8 Cross left foot in front of right, step right foot back, step left beside right, touch right beside left

## ANGLED STEP TOGETHER STEP TOUCH TO RIGHT AND LEFT

- 1-4 Step forward onto right to right corner, step left beside right, step forward onto right to right corner, touch left beside right  
5-8 Step forward onto left to left corner, step right beside left, step forward onto left to left corner, touch right beside left

## TRAVELING BACK ANGLED STEP TOUCHES, RIGHT, LEFT, RIGHT LEFT

- 1-4 Step back onto right to right corner, touch left beside right, step back onto left, touch right beside left  
5-8 Step back onto right to right corner, touch left beside right, step back onto left, touch right beside left

## STEP FORWARD RIGHT, HOLD, ½ TURN LEFT, HOLD, STEP FORWARD RIGHT, HOLD, ½ TURN LEFT, HOLD

- 1-4 Step forward onto right, hold, turn ½ left taking weight onto left, hold  
5-8 Step forward onto right, hold, turn ½ left taking weight onto left, hold

## STEP FORWARD RIGHT, HOLD, ¼ TURN LEFT, HOLD BUMP HIPS LEFT, RIGHT, LEFT, HOLD

- 1-4 Step forward onto right, hold, turn ¼ left taking weight onto left, hold  
5-8 Bump hips left, right, left, hold

REPEAT