

# 1-800-Country

**COPPER KNOB**  
STEPPERS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Madge Andrews (USA), Brenda Bilger (USA), Bette Grull (USA), Linda Goyette (USA) & Todd Lescarbeau (USA)

**Musique:** 1-800-Country - Jamie Lee Thurston



## STEP-SLIDES, STEP-BRUSHES ON DIAGONALS

- 1 Step forward 45 degrees to left with left foot
- 2 Slide right foot up to left
- 3 Step forward 45 degrees to left with left foot
- 4 Brush or scuff right foot
- 5 Step forward 45 degrees to right with right foot
- 6 Slide left foot up to right
- 7 Step forward 45 degrees to right with right foot
- 8 Brush or scuff left foot

## HITCH-SCOOT, STEP, BRUSH, ¼ TURNS WITH HEEL GRINDS

- 9-10 While hitching left knee, scoot forward on right foot twice (Optional: Pretend you are holding a guitar)
- 11 Step forward on left foot
- 12 Brush or scuff right foot forward
- 13 Turn ¼ to left crossing right foot over left (toe should point slightly to left)
- 14 Grind heel (turning toes to right) while stepping left foot to left
- 15 Turn ¼ to left crossing right foot over left (toe should point slightly to left)
- 16 Grind heel (turning toes to right) while stepping left foot to left

## CROSS, SIDE TOUCH, ½ MONTEREY TURN RIGHT, HEEL FORWARD

- 17 Step right foot over left
- 18 Touch left toe out to side
- 19 Step left foot next to right
- 20 Touch right toe to side (start Monterey turn)
- 21 Turn ½ to right while stepping right foot next to left
- 22 Left touch to side
- 23 Step left foot next to right
- 24 Tap right heel forward

## TOE-HEEL-TOE HOPS, CLAP, HEEL-TOE-HEEL HOPS CLAP

- &25 Quickly step right foot to home position while touching left toe back
- &26 Quickly step left foot to home and tap right heel forward
- &27 Quickly step right foot to home position while touching left toe back
- 28 Clap hands
- &29 Quickly step left foot to home and tap right heel forward
- &30 Quickly step right foot to home position while touching left toe back
- &31 Quickly step left foot to home and tap right heel forward
- 32 Clap hands

## TOE TAPS, ½ PIVOT TURN RIGHT, ¼ TURN RIGHT WITH SWIVELS

- 33-34 Drop right toe down in tapping motion two times (take weight with 2nd tap)
- 35 Step forward on left foot
- 36 Pivot ½ turn to right (transfer weight to right foot)
- 37-40 Turn ¼ to right as you swivel heels, toes, heels, toes to left

**STOMP, CLAP, STOMP TWICE, CLAP, JUMP-KICK, STEP, BRUSH, STOMP**

- 41 Stomp right foot slightly forward
- 42 Clap hands
- &43 Quickly stomp right foot slightly forward twice
- 44 Clap hands
- 45 Jump back on right foot while kicking left foot forward
- 46 Step left foot in place
- 47 Brush right foot
- 48 Stomp right foot next to left

**ELVIS KNEES (LEFT-RIGHT-LEFT, HOLD, RIGHT-LEFT-RIGHT, HOLD)**

- 49 Turn left knee in
- 50 Straighten left leg and turn right knee in
- 51 Turn left knee in
- 52 Hold
- 53 Straighten left leg and turn right knee in
- 54 Straighten right leg and turn left knee in
- 55 Straighten left leg and turn right knee in
- 56 Hold

**CROSSING TOE-STRUT, ¼ LEFT WITH LEFT TOE-STRUT, JAZZ BOX, BRUSH**

- 57 Step ball of right foot over left foot
- 58 Drop heel (snap of fingers optional)
- 59 Turn ¼ to left while stepping forward on ball of left foot
- 60 Drop heel (once again snap of fingers is optional)
- 61 Step right foot over left
- 62 Step left foot straight back
- 63 Right step to right
- 64 Brush left foot forward

**REPEAT**

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