

# On The Spot Cha Cha (L/P)

**COPPER KNOB**  
STEPSHEETS

**Compte:** 40

**Mur:** 4

**Niveau:** line/partner dance



**Chorégraphe:** Jim & Joan

**Musique:** Neon Moon - Brooks & Dunn

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## Position: Sweetheart Position

1-2-3&4 Tap right forward, to the side, cha-cha-cha in place

5-6-7&8 Tap left forward, to the side, cha-cha-cha in place

9-10-11&12 Step forward at 45 degrees on right, rock back on left, cha-cha-cha in place

13-14-15&16 Step forward at 45 degrees on left, rock back on right, cha-cha-cha in place

### Drop left hands

17-18-19&20 Step forward on right & pivot  $\frac{1}{2}$  turn to left, cha-cha-cha in place

### Join hands in VW position

21 Cross left behind right foot in curtsy movement

22-23&24 Lift right off the floor and back, cha-cha-cha in place

### Lift left hands to resume sweetheart position

25 Cross right behind left in curtsy movement

26-27&28 Lift left off the floor and back, cha-cha-cha in place

### Drop right hands

29-30-31&32 Step forward on left & pivot  $\frac{1}{2}$  turn doing cha-cha-cha steps to complete the full turn

33-34-35&36- Rock back on right, forward on left, cha-cha-cha in place

### Drop right hands, lift left hands over lady's head

37-40 **MAN:** Step left behind right and  $\frac{1}{4}$  turn to left, step on right, cha-cha-cha in place

**LADY:** Turn  $\frac{3}{4}$  turn to the right in front of man, left right, cha-cha-cha

### Resume sweetheart position

## REPEAT

For single line dance, on beats 37-40, the mans steps should be used ( $\frac{1}{4}$  turn to the left)

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