

On The Spot

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Gerard Murphy (CAN)

Musique: La Flaca (feat. Dario Hernandez) - Aco Bocina



SIDE TOGETHER, SIDE TOGETHER SIDE, ROCK BACK RECOVER, STEP FORWARD ½ TURN RIGHT

- 1-2-3&4 Step right to right; step left next to right; step right to right; step left next to right; step right to right
- 5-6-7-8 Rock step left behind right; recover on right; step left forward; ½ turn pivot right (weight to right)

STEP FORWARD LEFT RIGHT, SHUFFLE FORWARD, ¼ TURN JAZZ BOX RIGHT

- 9-10-11&12 Step left forward; step right next to left; step left forward; step right next to left; step left forward
- 13-14-15-16 Cross step right over left; step left back; step right ¼ turn right; step left next to right

STEP FORWARD RIGHT LEFT RIGHT LEFT, STEP BACK RIGHT LEFT RIGHT LEFT

- 17-18 Step right forward, step left forward (so feet are side by side and shoulder width apart - lean slightly back and push hips forward)
- 19-20 Repeat 17-18
- 21-22 Step right back, step left back (so feet are side by side and shoulder width apart - lean slightly forward and push hips back)
- 23-24 Repeat 21-22

ROCK FORWARD RECOVER, ¼ TURN SHUFFLE RIGHT, CROSS SIDE BEHIND ¼ TURN LEFT, TOUCH BACK

- 25-26 Rock forward on right; recover on left
- 27&28 Side step right ¼ turn right; step left next to right; step right to right
- 29-30-31-32 Cross step left over right, step right to right, cross step left behind right while making ¼ turn left, touch right toes back

CROSS POINT CROSS BACK, ROCK FORWARD, PIVOT ½ TURN RIGHT, STEP LEFT FORWARD LOCK

- 33-34 Cross step right over left, point left to left
- 35-36 Cross step left over right; step right back
- 37-38 Shift weight forward to left; pivot ½ turn to right (weight onto right)
- 39-40 Step left forward; slide and lock right behind left (weight on right)

STEP FORWARD, SHUFFLE FORWARD, STEP FORWARD, PIVOT ¼ TOUCHES (X4)

- 41-42&43-44 Step left forward; step right forward; step left next to right; step right forward; step left forward
- 45-46-47-48 Pivot ¼ turn left on ball of left while touching right to right (feet apart - knees bent); repeat 3 times (to complete full turn for 45-48)

REPEAT
