

# On The Mend

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Judy McDonald (CAN)

Musique: Heartache Bar - Violet Ray



## STEP HOLD, STEP HOLD, STEP HOLD, STEP HOLD

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5-6 Step right forward, hold
- 7-8 Step left forward, hold

You can either click your fingers or clap your hands on the hold counts

## 8 STEP VINE RIGHT

- 9-10 Step the right foot out to the right side, cross the left foot behind
- 11-12 Step the right foot out to the right side, cross the left foot in front
- 13-14 Step the right foot out to the right side, cross the left foot behind
- 15-16 Step the right foot out to the right side, touch the left toe next to right

## STEP HOLD, STEP HOLD, STEP HOLD, STEP HOLD

- 17-18 Step left forward, hold
- 19-20 Step right forward, hold
- 21-22 Step left forward, hold
- 23-24 Step right forward, hold

You can either click your fingers or clap your hands on the hold counts

## 8 STEP VINE LEFT

- 25-26 Step the left foot out to the left side, cross the right foot behind
- 27-28 Step the left foot out to the left side, cross the right foot in front
- 29-30 Step the left foot out to the left side, cross the right foot behind
- 31-32 Step the left foot out to the left side, touch the right toe next to the left

## ROCK STEPS FORWARD AND BACK, HIP BUMPS, TOUCH LEFT, HOLD

- 33-34 Rock forward on to the right foot, rock step in place on the left foot
- 35-36 Rock back on to the right foot, rock step in place on the left foot
- 37-38 Step diagonally forward on to the right foot, bump hips to the right, twice
- 39-40 Touch the left toe beside the right, hold

You can either click your fingers or clap your hands on the hold count

## ROCK STEPS FORWARD AND BACK, HIP BUMPS, TOUCH RIGHT HOLD

- 41-42 Rock forward on to the left foot, rock step in place on the right foot
- 42-44 Rock back on to the left foot, rock step in place on the right foot
- 45-46 Step diagonally forward on to the left foot, bump hips to the left, twice
- 47-48 Touch the right toe beside the left and hold

You can either click your fingers or clap on the hold count

## FOUR JAZZ BOXES WITH BRUSH TO COMPLETE A ½ TURN TO THE RIGHT

- 49-52 Cross the right foot over the left, step back on the left foot, step the right foot out to the right side, brush the left foot forward
- 53-56 Cross the left foot over the right, step back on to the right, step the left foot out to the left side, brush the right foot forward
- 57-60 Repeat counts 49-52
- 61-64 Repeat counts 53-56, make a ½ turn to the right while doing these four jazz boxes

REPEAT

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