

# On The Beat Country

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Linda Sansoucy (CAN)

**Musique:** Shooter - Rednex



## **KICK BALL CHANGE (TWICE), STEP PIVOT ½, STEP PIVOT ¼**

- 1&2 Kick forward with right, right back in place, step left in place  
3&4 Kick forward with right, right back in place, step left in place  
5-6 Step forward on right, pivot ½ left  
7-8 Step forward on right, pivot ¼ left

## **GRAPEVINE RIGHT, HEEL JACK RIGHT, HEEL JACK LEFT**

- 9-10 Step right foot to right, step left foot behind right foot  
11-12 Step right foot to right, step left foot together  
&13 Step back on to right foot, put left heel forward on a 45 angle  
&14 Step left, step right together  
&15 Step back on to left foot, put right heel forward on a 45 angle  
&16 Step right, step left together

## **MONTEREY TURN ½, HEEL SPLIT (TWICE)**

- 17-18 Touch right toe to right side, bring left foot together pivoting ½ (weight to left)  
19-20 Touch left toes out to the left side, step left foot together  
21-22 Keep toes together and open heels, close heels  
23-24 Keep toes together and open heels, close heels

## **HEEL TOUCH RIGHT AND LEFT, STEP BACK, SLAP, STOMP**

- 25-26 Touch right heel forward, touch left heel forward  
27-28 Step back on right foot, step back on left foot  
29-30 Slap with right hand the right thigh, slap with left hand the left thigh  
31-32 Stomp right foot forward, stomp left foot forward

**REPEAT**

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