

# On A Good Night

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Audrey Gendre

Musique: On a Good Night - Wade Hayes



## **SIDE TRIPLE, CROSS UNWIND $\frac{3}{4}$ TURN LEFT, ROCK STEP FORWARD, SIDE TRIPLE**

- 1 Step right foot to the right (3:00)
- & Step left foot next to right foot
- 2 Step right foot to the right
- 3 Cross left foot behind right foot
- 4 Unwind  $\frac{3}{4}$  turn left - end weight on left foot (face 3:00)
- 5 Rock forward right foot (3:00)
- 6 Recover
- 7  $\frac{1}{4}$  turn right (face 6:00), step right foot to the right (9:00)
- & Step left foot next to right foot
- 8 Step right foot to the right

## **KICK FORWARD - SIDE, SAILOR STEP, KICK BALL STEP, SWIVELS**

- 9 Kick left foot forward (7:30)
- 10 Kick left foot to the left (4:30)
- 11 Cross left foot behind right foot (10:30)
- & Step right foot to the right (9:00)
- 12 Step left foot to the left (3:00)
- 13 Kick right foot forward
- & Step right foot next to left foot
- 14 Step left foot forward (6:00)
- 15 Swivel step right foot forward (lower on knees)
- 16 Swivel left foot step forward (lower on knees)

## **ROCK FORWARD, $\frac{1}{4}$ TURN RIGHT, OUT-OUT, HEAD, SIDE CROSSED TRIPLE, $\frac{1}{2}$ TURN LEFT, TOUCH**

- 17 Rock right foot forward (6:00)
- 18 Recover &  $\frac{1}{4}$  turn right (face 9:00), step right foot to the right (12:00)
- 19 Step left foot out to the left (6:00)
- 20 Hold and turn head to the left**
- 21 Cross left foot in front of right foot
- & Step right foot to the right
- 22 Cross left foot in front of right foot
- 23 Step right foot to the right
- 24  $\frac{1}{2}$  turn left (face 3:00), touch left foot next to right foot

## **SLIDE, FULL TURN LEFT, KNEE POP, SYNCOPATED VINE**

- 25 Slide left foot to the left (12:00)
- 26 Bring right foot next to left foot
- 27 Cross right foot in front of left foot
- 28 Unwind full turn to the left (face 3:00)
- 29 Small step right foot to the right-feet shoulder width apart
- & Heels up
- 30 Heels down
- 31 Cross left foot behind right foot
- & Step right foot to the right (6:00)
- 32 Cross left foot in front of right foot

### **SIDE TRIPLE, CROSS, KICK, SYNCOPATED VINE, KICKS**

- 33 Step right foot to the right
- & Step left foot next to right foot
- 34 Step right foot to the right
- 35 Cross left foot in front of right foot (4:30)
- 36 Kick right foot forward
- 37 Cross right foot behind left foot (10:30)
- & Step left foot to the left (12:00)
- 38 Cross right foot in front of left foot (1:30)
- 39 Kick left foot forward
- 40 Kick left foot forward

### **SAILOR STEP, SAILOR STEP ¼ TURN RIGHT, CROSS, SCOOT WITH ¼ TURN LEFT, BACK, BACK**

- 41 Cross left foot behind right foot (7:30)
- & Step right foot to the right (6:00)
- 42 Step left foot to the left (12:00)
- 43 Cross right foot behind left foot (10:30)
- & ¼ turn right, step left foot to the left (3:00, facing 6:00)
- 44 Step right foot to the right (9:00)
- 45 Cross left foot in front of right foot
- 46 Touch right foot behind left foot starting to turn ¼ left
- & Scoot backward on left foot finishing ¼ turn left (face 3:00)
- 47 Step right foot back (9:00)
- 48 Step left foot back

### **SLOW COASTER STEP, STEP ¼ TURN RIGHT, KICK BALL CROSS**

- 49 Step right foot back
- 50 Step left foot next to right foot
- 51 Step right foot forward (3:00)
- 52 Step left foot forward
- 53 ¼ turn right shifting weight on right foot (face 6:00)
- 54 Step left foot next to right foot
- 55 Kick right foot forward
- & Step left foot next to right foot (slightly back)
- 56 Cross left foot in front of right foot

### **TOUCH, STEP, KICK, CROSS BEHIND, SIDE, FULL TURN LEFT**

- 57 Touch ball of right foot to right diagonal, turning body 1/8 turn right
- 58 Put the right heel down
- 59 Recover, kicking right foot
- 60 Cross right foot behind left foot
- 61 1/8 turn left, step left foot to the left
- 62-64 Full turn left on left foot with fan of right foot (face 6:00)

### **REPEAT**

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