## Old Flame (P)



Compte: 32 Mur: 0 Niveau: Partner

Chorégraphe: Hazel Pace (UK)

Musique: Old Flame - Alabama



Position: Ballroom Hold. Man Facing OLOD, Lady ILOD. Mirror image steps throughout dance. Lady's steps

# SIDE SHUFFLE, ROCK, RECOVER, RIGHT & LEFT SHUFFLES ½ TURN TO THE RIGHT When doing rock steps slightly open up, but stay in ballroom

1&2	Step left to left side, step right beside left, step left to left side
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3-4 Rock back on right, recover on left

Right shuffle on right, left, right, moving toward LOD making ¼ turn to the right Left shuffle on left, right, left, moving toward LOD making ¼ turn to the right

Lady is now facing OLOD, man ILOD

#### ROCK, RECOVER, RIGHT & LEFT SHUFFLES 1/2 TURN TO THE LEFT, ROCK, RECOVER

1-2	Rock back on right, recover on left
3&4	Right shuffle on right, left, right, moving slightly towards RLOD making ¼ turn to the right
5&6	Left shuffle on left, right, left, moving slightly towards RLOD making ¼ turn to the right

7-8 Rock back on right, recover on left

#### RIGHT SHUFFLE 1/4 TURN RIGHT, STEP, KICK, RIGHT SHUFFLE, STEP, KICK

### As you make ¼ turn to face LOD drop lady's right hand, man's left, leave other hands behind back

1&2	Make a ¼ turn right as you right shuffle on right, left, right toward LOD
3-4	Step forward on left, kick right foot across left to touch your partners left foot
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5&6 Right shuffle forward on right, left, right

7-8 Step forward on left, kick right foot across left foot to touch your partners left foot

As you kick with your partner clap outside hands at the same time

### SIDE SHUFFLE ¼ TURN LEFT, COASTER STEP, SIDE SHUFFLE ¼ TURN RIGHT, STEP ¾ PIVOT RIGHT

As you go into counts 1&2 you will be holding inside hands, as you dance coaster step go into double hand hold & counts 7-8 no hands

1&2 Right shuffle to right on right, left, right, turning ¼ turn left to face partner	
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3&4 Step back on left, step right beside left, step forward on left

Step right to right side, step left beside right, step right ¼ turn right to face LOD

7-8 Step forward on left, make ¾ pivot turn right to face partner

#### **REPEAT**