# Oh, Baby

COPPER KNOB

**Compte:** 32 **Mur:** 0 **Niveau:** 

Chorégraphe: Diann Adams (USA) & Deborah Bates (USA)

Musique: Bad Case of Missing You - The Oak Ridge Boys



# Position: Right Side-By-Side Position. Partners on same footwork

#### TRAVELING SAILOR SHUFFLES

- 1&2 Cross right foot behind left and step; step to the left on left foot; step right foot next to left
- 3&4 Cross left foot behind right and step; step to the right on right foot; step left foot next to right
- 5&6 Cross right foot behind left and step; step to the left on left foot; step right foot next to left
- 7&8 Cross left foot behind right and step; step to the right on right foot; step left foot next to right

# FORWARD WALK WITH KNEE TWIST, FORWARD SHUFFLES

- 9&10 Step forward on ball of right foot and twist right knee to the right; twist right knee to the left; bring knee to center and step down onto right foot
- 11&12 Step forward on ball of left foot and twist left knee to the left; twist left knee to the right; bring knee to center and step down onto left foot
- 13&14 Shuffle forward (right, left, right)
- 15&16 Shuffle forward (left, right, left)

#### FORWARD WALK, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

- 17-18 Step forward on right foot; step forward on left foot
- 19&20 Shuffle forward (right, left, right)
- 21-22 Step forward on left foot; pivot a <sup>1</sup>/<sub>2</sub> turn to the right on ball of left foot and shift weight to right foot
- 23&24 Shuffle forward (left, right, left)

# Partner now facing RLOD in the Left Side-By-Side Position

# FORWARD STEP, TOE TOUCH, COASTER STEP, MILITARY PIVOT, ROCK-RECOVER-TOUCH

# Release right hands and raise left hands. Partners turn under upraised joined hands

- 25-26 Step forward on right foot; touch left toe next to right foot
- 27&28 Step back on left foot; step right foot next to left; step forward on left foot
- 29-30 Step forward on right foot; pivot a ½ turn to the left on ball of right foot and shift weight to left foot
- 31&32 Step forward on right foot; rock back onto left foot; touch right foot next to left

Partners now facing LOD in the Right Side-By-Side Position

# REPEAT