

Oh Me Oh My

Compte: 64

Mur: 2

Niveau: Improver



Chorégraphe: Jan Wyllie (AUS)

Musique: Oh Me, Oh My Sweet Baby - George Strait

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|-------------|---|
| 1-2-3-4 | Toe strut forward right, left |
| 5-6-7-8 | Step/jump right over left, step/jump back on left, step right to right (animated box step) |
| 9-10-11-12 | Toe strut forward left, right |
| 13-14-15-16 | Step/jump left over right, step/jump back on right, step left to left (animated box step) |
| 17-18-19-20 | Step forward on right, hold, rock/step left to left, rock/return weight to right |
| 21-22-23-24 | Step forward on left, hold, rock/step right to right, rock/return weight to left |
| 25-26-27-28 | Step right behind left, step left beside right, rock/step forward on right, rock back on left |
| 29-30 | Making ½ turn right back over right shoulder rock/step forward on right, rock back on left |
| 31-32 | Rock/step back on right, rock forward on left |
| 33-34-35-36 | Toe strut forward right, left |
| 37-38 | Still moving forward make ½ turn left and toe strut back on your right |
| 39-40 | Making a further ½ turn left toe strut forward on your left |
| 41-42 | Step right towards right diagonal, step left towards left diagonal (v step) |
| 43-44 | Step right back to center, step left back to center |
| 45-46 | Step right towards right diagonal, step left towards left diagonal (v step) |
| 47-48 | Step right back to center, step left back to center |
| 49-50-51-52 | Stomp forward on right, hold, pivot ¼ left transferring weight to left, hold |
| 53-54 | Step forward on right, pivot ¼ left transferring weight to left |
| 55-56 | Step forward on right, pivot ¼ left transferring weight to left |
| 57-58-59-60 | Stomp forward on right, hold, pivot ¼ left transferring weight to left, hold |
| 61-62 | Rock/step forward on right, rock back on left |
| 63-64 | Step back on right, step left beside right |

REPEAT

RESTART

After count 32 on wall 3, you will have just rocked back on your right and forward on your left. Start dance again by strutting forward right, left
