

Oh Girl

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Beverley Gyde

Musique: Oh Girl (You Know Where to Find Me) - Vince Gill

SIDE CLOSE, CHASSE RIGHT, ROCK FORWARD LEFT, CHASSE LEFT

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock forward on left, recover on right
- 7&8 Step left to left side, close right beside left, step left to left side

CROSS UNWIND ½ TURN LEFT, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 1-2 Cross right over left, unwind ½ turn left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover to right
- 7&8 Cross left over right, step right to right side, cross left over right

¼ TURN LEFT & TOUCH, FORWARD LOCK, STEP TOUCH, BACK LOCK

- 1-2 Step right to right side turning ¼ turn left, touch left beside right
- 3&4 Step forward left, lock right behind left, step left forward
- 5-6 Step forward right, touch left beside right
- 7&8 Step left back, lock right in front left, step left back

BACK ROCK, SHUFFLE ½ TURN LEFT, BACK ROCK WITH HIP SWAYS

- 1-2 Rock back on right, recover on left
- 3&4 Shuffle ½ turn left, stepping - right, left, right
- 5-6 Rock back on left with hip sway, rock forward on right with hip sway
- 7-8 Rock back on left with hip sway, touch right beside left

REPEAT

Cuban hip motion can be used throughout dance for added style
