Compte: 48
Mur: 2
Niveau: Improver
Chorégraphe: Unknown
Musique: Boom Shack-A-Lack - Apache Indian

## KICK-BALL-CHANGES / JAZZ BOX

1
\&
2

3

Kick forward with right foot
Step beside left foot on ball of right foot
Shift weight to left foot

Kick forward with right foot
Step beside left foot on ball of right foot
Shift weight to left foot

Cross-step in front of left with right foot
Step straight back with left foot
Step forward and to the right side with right foot
Step home with left foot

## STEP PIVOTS

9 Step forward with the right foot

Pivot $1 / 2$ left onto left foot
Step forward with the right foot
Pivot $1 / 2$ left onto left foot

## 8 COUNT RIGHT VINE (RIGHT WEAVE)

13 Step to right side with right foot
Step behind right with left foot
Step to right side with right foot
Cross-step in front of right with left foot
Step to right side with right foot
Step behind right with left foot
Step to right side with right foot
Scuff forward with left foot

## 8 COUNT LEFT VINE (LEFT WEAVE)

21 Step to left side with left foot
22 Step behind left with right foot
23 Step to left side with left foot
24 Cross-step in front of left with right foot
25
26
27
28
Step to left side with left foot
Step behind left with right foot
Step to left side with left foot making $1 / 4$ turn left
Stomp on right foot placing your weight onto the right foot

## HEEL DIGS / SHUFFLES

29 Step forward with left foot digging in heel and turning left toes to outside (rotating towards the floor)
30 Step back onto right foot
31\&32

Step forward with right foot digging in heel and turning right toes to outside (rotating towards the floor)
34 Step back onto left foot
35\&36
Shuffle in place right, left, right
SHUFFLES / ROCK STEPS / TURN
37\&38 Shuffle forward left, right, left
39 Rock forward onto right foot
40
41\&42
Step back onto left
$43 \quad$ Rock forward onto left foot
44 Step back onto right foot
TURN / SHUFFLE / PIVOT / STOMP
45\&46 Turn $1 / 2$ left and shuffle left, right, left
47 Step forward with right foot
48
Pivot $1 / 4$ left and stomp with left foot (weight on left foot)
REPEAT

