

Numero Uno

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Stewart Gimson (UK)

Musique: You're My Number One - S Club 7



HEEL SWITCHES, CROSS, SIDE, TAP HEEL TWICE

- 1&2 Left heel diagonally forward, switch right heel forward
- &3&4 Switch left heel forward, switch right heel forward
- &5-6 Step right slightly back, cross left over right, step right to right
- 7-8 Tap left heel diagonally forward twice

HEEL SWITCHES, CROSS, SIDE, TAP HEEL TWICE

- 9&10 Left heel diagonally forward, switch right heel forward
- &11&12 Switch left heel forward, switch right heel forward
- &13-14 Step right slightly back, cross left over right, step right to right
- 15-16 Tap left heel diagonally forward twice

CROSS ROCK, SIDE SHUFFLE ¼, CROSS ROCK, ½ SHUFFLE TURN

- &17-18 Step right slightly back, cross rock left over right, recover on left
- 19&20 Left side shuffle turning ¼ left
- 21-22 Rock forward on right, recover on left
- 23&24 ½ shuffle turn stepping right, left, right

CROSS ROCK, SIDE SHUFFLE ¼, CROSS ROCK, ½ SHUFFLE TURN

- 25-26 Cross rock left over right, recover on left
- 27&28 Left side shuffle turning ¼ left
- 29-30 Rock forward on right, recover on left
- 31&32 ½ shuffle turn stepping right, left, right

TOE STRUTS, HEEL SWITCHES, CROSS UNWIND ½ TURN

- 33-36 Left toe strut, right toe strut
- 37&38 Switch left heel forward, switch right heel forward
- &39-40 Step right slightly back, cross left over right, unwind ½ turn right

TOE STRUTS, HEEL SWITCHES, CROSS UNWIND ½ TURN

- 41-44 Right toe strut, left toe strut
- 45&46 Switch right heel forward, switch left heel forward
- &47-48 Step left slightly back, cross right over left, unwind ½ turn left

DIAGONAL ROCK STEP, DIAGONAL SHUFFLE

- 49-50 Rock right diagonally forward, recover on left
- 51&52 Right diagonal shuffle stepping right, left, right
- 53-54 Rock left diagonally forward, recover on right
- 55&56 Left diagonal shuffle stepping left, right, left

¼ TOUCH TURNS WITH FINGER CLICKS & CLAPS

- 57-58 ¼ turn right, touch left by right (click fingers)
- 59-60 ¼ turn left, step right by left (put weight on right) clap hands
- 61-62 ¼ turn left, touch right by left (click fingers)
- 63-64 ¼ turn right, touch left by right (clap hands)

REPEAT
