

# Now You See Me, Now You Don't

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 1

**Niveau:** Improver

**Chorégraphe:** Harold Grimshaw (UK)

**Musique:** Lucky Me, Lonely You - Brooks & Dunn



**Starts on the heavy beat. Easier to count in after the first 32**

## **SIDE, CROSS & SIDE TOUCHES, CROSS-STEP, POINT/CROSS FRONT, POINT/CROSS BEHIND**

- 1-2 Step right to right side, cross-touch left toes across front of right
- 3-4 Point/touch left toes to left side, cross-step left across front of right
- 5-6 Point/touch right toes to right side, cross-step right across front of left
- 7-8 Point/touch left toes to left side, cross-step left behind right

**Tag: After instrumental section dance 1-4 twice**

## **(BACK ROCK, CROSS SHUFFLE) (TWICE)**

- 9-10 (Angling body left) step back onto right, rock weight forward onto left
- 11&12 Cross shuffle on right, left, right
- 13-14 (Angling body right) step back onto left, rock weight forward onto right
- 15&16 Cross shuffle on left, right, left

## **RIGHT VINE & SCUFF; STEP/PIVOT ½ RIGHT (TWICE)**

- 17-18 Step right to right side, step left behind right
- 19-20 Step right to right side, scuff left forward
- 21-22 Step forward on left, pivot ½ to right
- 23-24 Step forward on left, pivot ½ to right

## **LEFT VINE & SCUFF; STEP/PIVOT ½ LEFT (TWICE)**

- 25-26 Step left to left side, step right behind left
- 27-28 Step left to left side, scuff right forward
- 29-30 Step forward on right, pivot ½ to left
- 31-32 Step forward on right, pivot ½ to left

**REPEAT**

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