

# Now That I Know

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Debbie Diachuk (CAN)

Musique: Now That I Know - Mariah Carey

1st Place Winner Choreography Competition - Vancouver Vibrations Dance Event May 2006

## **BACK (CROSS) BALL-CHANGE, STEP BACK (RIGHT-LEFT-RIGHT), COASTER STEP (LEFT-RIGHT-LEFT)**

- 1&2 Cross right behind left, recover by stepping onto left, right step back with weight
- 3 Step left back (styling option, drag left heel or toe or both)
- &4 Step right beside left, step left forward
- 5-8 Repeat 1-4

You will feel like you are moving slightly backwards

## **FORWARD TRIPLE (RIGHT-LEFT-RIGHT), TRIPLE FULL-TURN (LEFT-RIGHT-LEFT), SAILOR STEP (RIGHT-LEFT-RIGHT), STEP BACK, PIVOT (½) TURN (LEFT-LEFT)**

- 1&2 Step forward right, step left together, step forward right
- 3&4 Turning to the right, left, right, left on the spot
- 5&6 Cross right behind left, step left to left side, step right to right side
- 7-8 Step back onto ball of your left foot, pivot ½ turn to the left (on both balls of your feet) transfer back onto left (6:00)

## **FORWARD TOE STRUT (RIGHT, RIGHT), FORWARD TOE STRUT (LEFT, LEFT), FORWARD TAP, BACK STEP (RIGHT, RIGHT), BACK TAP FORWARD STEP (RIGHT, LEFT)**

- 1-2 Tap right toe forward, step down onto right
- 3-4 Tap left toe forward, step down onto left
- 5 Bring your right toe forward beside left heel (styling option, bend your knees and bow your shoulders slightly forward when you tap)
- 6 Right step back with weight
- 7 Bring your left toe back beside right toe (styling option, bend your knees and lean back slightly when you tap)
- 8 Step left forward (bow slightly forward for styling) (6:00)

## **STEP BACK TOGETHER POINT (RIGHT-LEFT-RIGHT) "BACKWARD DOLPHIN", STEP BACK TOGETHER POINT (RIGHT-LEFT-RIGHT) "BACKWARD DOLPHIN", HEEL & HEEL & (RIGHT, RIGHT, LEFT, LEFT), FORWARD PIVOT ¼ TURN, STEP FORWARD (RIGHT, LEFT)**

- 1&2 Step back onto the ball of your right foot with weight, step left back together beside right with weight, point right toe back with no weight

**Styling option, bring both arms straight over your head or forward at shoulder level while you travel backwards, leave up until after counts 3&4 of this section below are complete**

- 3&4 Step back with your right foot, step left together beside right with weight, point right back with no weight

**It's a lot easier if you stay on the balls of your feet**

- 5&6& Forward right heel, right back together, forward left heel, left back together
- 7-8 Step right forward, pivot ¼ turn to the left stepping slightly forward onto left (3:00)

**REPEAT**

**RESTART**

**Restart the dance after the first 16 counts on both the 4th and 10th walls (both restarting on the 3:00)**