

# Nothin' On But (P)

**COPPER** KNOB  
BY SHEETS

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Allan Mitchell & Patricia Mitchell

Musique: Nothing On but the Radio - Gary Allan

**Position: Start in Right Side-By-Side (Sweetheart). Same steps for both unless stated**

**SIDE, TOGETHER, SHUFFLE FORWARD, ROCK STEP, SHUFFLE ½ TURN RIGHT**

- 1-2 Left step side left, right step together
- 3&4 Shuffle forward stepping left, right, left
- 5-6 Right step forward, rock back onto left
- 7&8 Make ½ turn right stepping right, left, right

**Now in Left Side-By-Side facing RLOD**

**SIDE, TOGETHER, SHUFFLE FORWARD, ROCK STEP, SHUFFLE ¾ TURN RIGHT**

- 9-14 Repeat steps 1-6
- 15&16 Make ¾ turn right stepping right, left, right

**Release left hands on count 15 and take right hands over man's and lady's head. Take up left hands on count 16, man behind lady in Indian Position facing OLOD**

**CROSS, SIDE, TRIPLE, (LADY ½ TURN), ROCK STEP, SHUFFLE, (MAN ½ TURN)**

- 17 Left step across right
- 18 **MAN:** Right step side right  
**LADY:** Right step back turning ¼ left

**Pass right arm over lady's head**

- 19&20 **MAN:** Step left, right, left on the spot  
**LADY:** Step left, right, left making ¼ turn left

**Now facing each other right arms crossed over left**

- 21-22 Right step back, rock forward onto left, rock apart from each other
- 23&24 **MAN:** Shuffle forward making ½ turn left  
**LADY:** Shuffle forward

**Passing left shoulders take right arm over lady's head back into Indian Position facing ILOD**

**CROSS, SIDE, TRIPLE, (LADY ½ TURN), ROCK STEP, SHUFFLE, (MAN ½ TURN)**

- 25-32 Repeat steps 17-24

**Now back into Indian position facing OLOD**

**CROSS, ¼ TURN, COASTER STEP, WALK, (LADY ½ TURN) SHUFFLE FORWARD**

- 33-34 Left step across right, right step back making ¼ turn left
- 35&36 Left step back, right step beside left, left step forward

**Into right side-by-side facing LOD**

- 37-38 **MAN:** Walk forward right, left  
**LADY:** Make full turn right stepping right, left

**Left arm over lady's head into crossed arms in front**

- 39&40 Shuffle forward stepping right, left, right

**CROSS, SIDE, (LADY: BACK, BEHIND) SHUFFLE FORWARD, BEHIND, SIDE (LADY: FULL TURN) SHUFFLE FORWARD**

- 41-42 **MAN:** Left step across right, right step side right  
**LADY:** Left step back, right step behind left

**Lady steps behind Man taking both arms over Man's head into crossed arms on left of Man**

- 43&44 Shuffle forward stepping left, right, left
- 45-46 **MAN:** Right step behind left, left step side left

**LADY:** Make full turn across front of man stepping right, left

47&48 Shuffle forward stepping right, left, right

**Back into right side-by-side**

**WALK, SHUFFLE TWICE**

49-50 Walk forward left, right

**Optional full turn right for the lady. Pivot off right foot keeping right hands raised, release left**

51&52 Shuffle forward stepping left, right, left

53-54 Walk forward right, left

**Optional full turn left for man. Pivot off left foot keeping left hands raised, release right**

55&56 Shuffle forward stepping right, left, right

**STEP PIVOTS TWICE, JAZZ BOX**

57-58 Left step forward, pivot  $\frac{1}{2}$  turn right stepping forward on right

59-60 Repeat steps 57-58

**Release left hands and raise right passing over man's the lady's head**

61 Left step across right

**Pick up left hands back into right side-by-side**

62-64 Right step back, left step side left, right step forward

**REPEAT**

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