

# Nothin' New

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Warren Fleming (AUS)

Musique: Nothin' New Under the Moon - LeAnn Rimes

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## RIGHT FOOT: HEEL FORWARD, TOE FORWARD, HEEL FORWARD, CLOSE

1-4 Tap right heel forward, tap right toe forward, tap right heel forward, back in place

## LEFT FOOT: HEEL FORWARD, TOE FORWARD, HEEL FORWARD, CLOSE

5-8 Tap left heel forward, tap left toe forward, tap left heel forward, back in place

## GRAPEVINE RIGHT, STOMP

9-12 Step right to right side, cross left behind right, step right to right side, stamp left beside right

## GRAPEVINE LEFT, STOMP

13-16 Step left to left side, cross right behind left, step left to left side, stamp right beside left

## STEP, PUSH HIPS, STEP, PUSH HIPS

17-20 Step right at 45 degrees right & push hips right & left at 45 degrees, push hips right & left at 45 degrees, step left at 45 degrees left & push hips left & right at 45 degrees, push hips left & right at 45 degrees

## STEP FORWARD, ROCK BACK, SHUFFLE BACK

21-24 Step right forward, rock backward onto left, step right backward, step left-right backward

## STEP BACK, ROCK FORWARD, SHUFFLE FORWARD

25-28 Step left backward, rock forward onto right, step left forward, step right-left forward

## JAZZ BOX

29-32 Step right across in front of left, step left backward, step right to right side, step left beside right

## JAZZ BOX WITH ¼ TURN RIGHT

33-36 Step right across in front of left, step left backward making ¼ turn right, step right to right side, step left beside right

## GRAPEVINE RIGHT, STOMP

37-40 Step right to right side, cross left behind right, step right to right side, stamp left beside right

## PIGEON TOE, PIGEON TOE

41-44 (With weight on soles of feet) swing heels out, swing heels back in place, swing heels out, swing heels back in place

## GRAPEVINE LEFT, TOUCH

45-48 Step left to left side, cross right behind left, step left to left side, touch right toe beside left

## STEP, ½ PIVOT, STEP, ½ PIVOT

49-52 Step right forward, pivot turn ½ to the left (weight on left), step right forward, pivot turn ½ to the left (weight on left)

## CHARLESTON

53-56 Step right forward, kick left forward, step left backward, touch right toe backward

**SIDE, SLAP, SIDE, SLAP**

57-60 Step right to right side, lift left slap inside of left boot with right hand behind right leg, step left to left side, lift right slap inside of right boot with left hand behind left leg

**GRAPEVINE LEFT, STOMP**

61-64 Step left to left side, cross right behind left, step left to left side, stamp right beside left

**REPEAT**

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