Compte: 48
Mur: 4
Niveau: Intermediate
Chorégraphe: Kathy Brown (USA) \& Kate McLam (USA)
Musique: Nothin' Lasts Forever - Delbert McClinton

Won 2nd place in choreography at the Boogie Woogie Boot Camp

## SYNCOPATED RIGHT VINE, FULL TURN, LEFT SAILOR

1-2 Step right to side, step left behind
\&3-4 Step right to side, cross left in front of right, step right to right side
5-6 Turn $1 / 2$ left stepping down on left, turn $1 / 2$ left stepping down on right
7\&8 Left sailor shuffle (step left behind right, step right to side, step left to side)
CROSS SHUFFLE LEFT, LEFT SIDE SHUFFLE, RIGHT SAILOR
9\&10 Crossover shuffle (right over left, right-left-right)
11\&12 Left side shuffle (left-right-left)
13\&14 Right sailor shuffle (right behind left, left to side, right to side)
15\&16 Left sailor shuffle (left behind right, right to side, left to side)
HALF TURN PIVOT LEFT, LEFT SHUFFLE FORWARD, ROCK ¼ TURN RIGHT SAILOR
17-18 Step forward on right, $1 / 2$ turn left with left hook over right shin
19\&20 Left shuffle forward (left-right-left)
21-22 Rock forward on right, recover $1 / 4$ turn left stepping down on left
23\&24 Right sailor shuffle (right behind left, left to side, right to side)
TRAVELING SAILORS, LEFT ROCK RECOVER, FULL TURN BACK
25\&26 Left traveling sailor (step left behind, step right to side (45), step left forward)
27\&28 Right traveling sailor (step right behind, step left to side (45), step right forward)
29-30 Rock forward on left, recover on right
31
32
Turning $1 / 2$ left backwards, step down on left
Step forward on right turning $1 / 2$ left (keeping weight on right)
LEFT COASTER STEP, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT KICK BALL CHANGE
33\&34 Left back coaster step (left back, step right next to left, left forward)
35\&36 Right shuffle step (right-left-right)
37\&38 Left shuffle step (left-right-left) (option: right turning triple)
39\&40 Right kick ball change (kick right, step down on right, change weight to left)
41-44 Step forward on right, hip bumps up and down (weight ends on right)
45-48 Step forward on left, hip bumps up and down (weight ends on left)
REPEAT
OPTION 1
For last eight counts, step forward and three counts tapping heel

## OPTION 2

For last eight counts, step forward and do Elvis knees, wiggling knees in and out

