

# Nothin' 'bout Nothin'

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: Pat Potter (USA)

Musique: Nothin' 'Bout Love Makes Sense - LeAnn Rimes



Sequence: AA, B, AA, B, AA, C

## PART A

### HEEL, TOE, HEEL, HEEL, JAZZ BOX ¼ TURN, BRUSH

- 1-4 Tap right heel to left instep, tap right toe to left instep/ tap right heel to left instep, tap right heel to left instep
- 5-8 Cross right over left, step back on left, turn ¼ right stepping to right side, brush left next to right

### STEP PIVOT ½, STEP PIVOT ¼, STEP, TOUCH, BACK, TOE

- 9-12 Step forward on left, pivot ½ to right, step forward on left, pivot ¼ to right
- 13-16 Step forward on left, touch right toe back, step down on right, cross touch left toe in front of right

### STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 17-20 Stepping to left diagonal on left, lock right behind left, stepping to left diagonal on left, brush right next to left
- 21-24 Stepping to right diagonal on right, lock left behind right, stepping to right diagonal on right, brush left next to right

### STEP PIVOT ¼ TURN, CROSS, SIDE, BEHIND, ROCK, RECOVER, TOUCH

- 25-28 Step forward on left, pivot ¼ right, cross left in front of right, step right to right side
- 29-32 Step left behind right, rock right to right side, recover on left, touch right toe to left instep

## PART B

There are 2 extra counts (49 & 50) at the end of Part B. You will hear the pause in the music. Just touch and hold before beginning again

### ROCK, ROCK, ROCK, BRUSH, ROCK, ROCK, ROCK, BRUSH

- 1-4 Cross rock forward on right, rock back on left, cross rock forward on right, brush left next to right
- 5-8 Cross rock forward on left, rock back on right, cross rock forward on left, brush right next to left

### ROCK, RECOVER, ¼ RIGHT, STEP TOGETHER, TURNING JAZZ, CROSS

- 9-12 Rock forward on right, recover on left, make ¼ turn right, step left together (weight. Left)
- 13-16 Cross right over left, step back on left, make ¼ turn right, cross left over right

### STEP RIGHT, BEHIND, STEP RIGHT, BEHIND, ROCK RIGHT, RECOVER, ROCK BACK, RECOVER

- 17-20 Step right, step left behind, step right, step left behind
- 21-24 Rock right, recover left, rock back on right, recover on left

- 25-48 Repeat steps 1-24
- 49-50 Touch right next to left, hold

## PART C (END OF DANCE)

- 1-4 Tap right heel to left instep, tap right toe to left instep/ tap right heel to left instep, tap right heel to left instep

5-8

Step forward on right, pivot  $\frac{1}{2}$  left, step right big step to right side, drag left to right as music fades

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