# Not Your Average Girl



Compte: 64 Mur: 2 Niveau: Advanced

Chorégraphe: Lou Ecken (USA) & Kay Ecken (USA)

Musique: Video - India. Arie



### BEHIND - SIDE - ROCK - RECOVER, STEP RIGHT, ROCK - RECOVER, STEP LEFT, STEP RIGHT, BUMP

1&2&	Step right behind left, step left to left side, rock right across left, recover back on left	
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3 Step right to right side

4& Rock left foot behind right, recover on right

5-6 Step left to left side (leading with hip), step right in place with hip lead

7-8 Bump hips left twice, taking weight on left

#### ROCK FORWARD-RECOVER, BACK-RECOVER, SCUFF-HITCH-TOUCH, GROOVE

1&2& Rock forward on right, recover on left, rock back on right, recov	er on left
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3&4 Scuff right foot to the front, hitch right, touch right in front of left

5-8 Get groovy in place for four counts (shake shoulders, etc), ending with weight still left

## PUSH RECOVER, ROCK RECOVER, PUSH RECOVER, ROCK RECOVER, SQUAT - UP RIGHT, SQUAT - UP LEFT

1&	Lifting right hip slightly, rock on ball of right foot (at ~ 2:00), recover back on left
2&	Dropping weight slightly, rock right behind left, recover on left
3&	Lifting right hip slightly, rock on ball of right foot (at ~ 2:00), recover back on left
4&	Dropping weight slightly, rock right behind left, recover on left
5-6	Step right out to right side and squat (weight split), stand up to right side with weight on right
7-8	Lower back into squat, stand up to left side with weight on left

#### SHUFFLE RIGHT, CROSS, UNWIND, PADDLE TURN TO CLOSE

1&2	Step right out to right side, step left next to right, step right out to right side
3-4	Cross left over right, unwind full turn to the right
5-6	Pushing with left foot, make 1/4 turn right; repeat
7-8	Pushing with left foot, make 1/4 turn right; making 1/4 turn right step left next to right

#### SCUFF STEP, SCUFF STEP, SCUFF STEP, ROCK RECOVER, WALK BACK, BACK, BACK AND POSE

&1&2	Scuff right foot forward then step on right foot, scuff left foot forward then step on left foot
&3&4	Scuff right foot forward then step on right foot, rock left foot to the left side, recover on right
5-7	Step back on left, step back on right, step back on left

&8 Step back on right, touch left toe in front with right hand on hip while whipping head to right

shoulder

1&

#### STEP PIVOT, STEP PIVOT, ROCK-RECOVER-HITCH, TRAVELING VINE AND DRAG

2&	Step left forward (to 9:00), pivot ½ turn right onto right foot (to 3:00)
3&4	Rock left forward, recover back on right, hitch left foot up while scooting back on right
&5&6	Step left to left side (to 12:00), cross right over left, step left to left side, cross right behind left
&7-8	Step left to left side making 1/4 turn left (to 12:00), step right out to right side, drag left to touch
	on 8

Making ¼ turn right, step left forward (to 3:00), pivot ½ turn right onto right foot (to 9:00)

#### SHUFFLE LEFT, CROSS BEHIND, WIND UP, UNWIND, SPIN, OUT-OUT

1&2	Step left to left side, step right next to left, step left to left side
3-4	Step right foot behind left, wind full turn to the right (to 12:00)

5 Unwind ¾ to the left (weight on left)

6&7 Spin 1 <sup>3</sup>/<sub>4</sub> turns (to 6:00)

&8 Step out on left, step out on right

#### BUMP LEFT, BUMP RIGHT, FIGURE 8 HIPS, SCUFF-STEP, SCUFF-STEP, RONDE

1&2& Bump hips twice to left (take weight on left), bump hips twice to right (take weight on right)

3&4 Make a figure 8 with hips (to the left around front of left hip to start)
&5&6 Scuff right foot forward, step on right, scuff left foot forward, step on left

&7-8 On "&", prepare for to the right full turn ronde with right leg on 7-8

#### **REPEAT**

#### **RESTART**

On the third time through, only do the first 32 counts, then begin again.