

Not That Kind

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Rob Fowler (ES) & Frankie Cull (UK)

Musique: Not That Kind - Hear'say



ROCK FORWARD, RECOVER, COASTER STEP, ROCKING CHAIR, STEP, ¼ TURN

- 1-2 Rock forward on to left foot, recover weight back on to right foot
3&4 Step back on left foot, close right beside left, step forward on left foot
5& Rock forward on right foot, recover weight back to left foot
6& Rock back on to right foot, recover weight forward to left foot
7-8 Step forward on right foot, make ¼ turn right hitching left knee

VINE LEFT WITH TOUCH, SIDE SHUFFLE RIGHT, COASTER STEP

- 9-10 Step left foot to left side, cross right behind left
11-12 Step left foot to left side, touch right beside left
13&14 Step right foot to right side, close left beside right, step left foot to left side
15&16 Step back on left foot, close right beside left, step forward on left foot

SYNCOPATED SIDE TOUCHES WITH HITCH, WALK BACK, COASTER STEP

- 17&18 Touch right toe to right side, close right beside left, touch left toe to left side
&19 Close left beside right, touch right toe to right side
&20 Hitch right knee up, touch right toe to right side
21-22 Walk back right, walk back left
23&24 Step back on right foot, close left beside right, step forward on right foot

SLOW PRISSY WALK FORWARD, STEP, ½ PIVOT, ½ TURN, SYNCOPATED STEPS APART, CLAP

- 25-28 Cross left over right, hold, cross right over left, hold
29& Step forward on left foot, pivot ½ turn right (weight on right)
30 Make ½ turn right stepping back on left foot
&31-32 Step diagonally back right on right foot, step diagonally back left on left foot, clap hands

HIP BUMPS LEFT & RIGHT, SYNCOPATED SAILOR STEPS, STEP FORWARD

- 33-36 Bump hips to left twice, bump hips to right twice
37&38 Cross right behind left, step left foot to left side, close right beside left
&39-40 Cross left behind right, step right foot to right side, step forward on left foot

ROCK FORWARD, RECOVER, ½ TURN, ¼ TURN, SYNCOPATED WEAVE ¼ TURN, STEP FORWARD, PIVOT ½ TURN

- 41-42 Rock forward on right foot, recover weight back on to left foot
43 Make ½ turn right stepping forward on to right foot
44 Make ¼ turn right touching left toe to left side
45&46 Cross left over right, step right foot to right side, cross left behind right
&47 Make ¼ turn right stepping forward on right foot, step forward on left foot
48 Pivot ½ turn right (weight on right)

½ PIVOT TURN WITH HIP GRIND, KICK, CROSS BACK, TOGETHER, SYNCOPATED SIDE TOUCHES

- 49 Step forward on left foot
50-52 Pivot slowly ½ turn right grinding hips to the right over 3 counts (weight on left)
53&54 Kick right foot forward, cross right over left, step back on left foot
&55 Close right beside left, touch left toe to left side
&56 Close left beside right, touch right toe to right side (prep shoulders to left)

FULL MONTEREY TURN, VAUDEVILLE STEPS, CLAP

- 57 Make ½ turn right closing right beside left
- 58 Make ½ turn right touching left toe to left side
- 59&60 Cross left over right, step right foot to right side, touch left heel diagonally forward left
- &61& Step slightly back on left foot, cross right over left, step left foot to left side
- 62 Touch right heel diagonally forward right
- &63-64 Step right foot in place, step left foot beside right, clap

REPEAT
