

Not A Brick Outta Place

COPPER KNOB
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Intermediate east coast swing



Chorégraphe: Mike Sliter (USA)

Musique: Not A Brick Out Of Place - Colt Prather

SIDE SHUFFLE; ROCK; FULL TURN (TURNING TO THE RIGHT); HOLD

- 1&2 Side shuffle to the right (right-together with left-right)
- 3-4 Rock back on left foot; recover back onto right foot
- 5-6 Rolling turn to the left stepping left into $\frac{1}{4}$ turn right; swinging right into $\frac{1}{2}$ turn right
- 7-8 Swing left into $\frac{1}{4}$ turn right; hold

SAILOR SHUFFLES; $\frac{1}{4}$ LEFT TURN; KICK-BALL-CHANGE

- 1&2 Step right behind left; step left to the left side; step right to the right side
- 3&4 Step left behind right; step right to the right side; step left to left side
- 5-6 Step forward on right; pivot $\frac{1}{4}$ turn left
- 7&8 Kick right foot forward; step right next to left; step left next to right

ROCK; $\frac{1}{2}$ TURNING SHUFFLE; FULL RIGHT TURN; LOCK STEP

- 1-2 Rock forward on right; recover back onto left
- 3&4 Turn $\frac{1}{2}$ turn to the right and shuffle forward (right - together with left - right)
- 5-6 Step forward on left while turning $\frac{1}{2}$ to the right; step right into $\frac{1}{2}$ turn to the right (steps 5-6 are a full turn)
- 7&8 Step forward on left; slide right up and lock behind left; step forward on left

$\frac{1}{4}$ LEFT TURN; LEFT VINE; POINT STEPS

- 1-2 Step forward on right; pivot $\frac{1}{4}$ turn left
- 3-4 Cross right over left; step left to the side
- 5-6 Cross right behind left; step left to the side
- 7-8 Point right toe across left; point right toe to the right side

RIGHT FORWARD; HOLD; $\frac{1}{2}$ PIVOT; HOLD; TWO KICK-BALL-FORWARD STEPS

- 1-2 Step forward on right; hold
- 3-4 Pivot $\frac{1}{2}$ turn to the left; hold
- 5&6 Kick right forward; step right next to left and push off on right; step forward on left
- 7&8 Kick right forward; step right next to left and push off on right; step forward on left

ROCK; $\frac{1}{4}$ TURN; HOLD; SIDE RIGHT; HOLD; LEFT NEXT TO RIGHT; HOLD; SWIVEL $\frac{1}{4}$ TURN

- 1-2 Rock forward on right; recover back onto left
- 3-4 Step back into $\frac{1}{4}$ turn to the right; hold
- &5-6 Step left next to right; step right to the right side; hold
- 7-8 Swivel both feet $\frac{1}{4}$ turn left; hold (weight ends on left)

$\frac{1}{2}$ PIVOT LEFT; $\frac{1}{2}$ PIVOT LEFT; VINE RIGHT WITH A TOUCH

- 1-2 Step forward on right; pivot $\frac{1}{2}$ turn left
- 3-4 Step forward on right; pivot $\frac{1}{2}$ turn left
- 5-6 Step right to right side; step left behind right
- 7-8 Step right to right side; touch left next to right

SIDE LEFT, STEP BEHIND; TWO STOMPS; THE BUTT

- 1-2 Step left to left side; step right behind left
- 3-4 Stomp left to left side; stomp right to right side

5&6&7&8

The butt - put both arms out to the sides, grind and bounce your butt in a circle starting from the left - use all four counts and be sure to stick your butt out (end with weight on left)

REPEAT

TAG

At the end of the very first wall, repeat the last 16 counts of the dance
