

# Nosey Joe

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Barry Amato (USA) & Dari Anne Amato (USA)

Musique: Nosey Joe - The Brian Setzer Orchestra



## CROSS LOCK SHUFFLE, KICK, CROSS LOCK SHUFFLE, KICK

Be sure to take small steps as you travel on the cross-lock-shuffles

1 Traveling to the left, cross right over left stepping down on right

### Lindy style sort of piking over at waist

2 Continue to travel left as you shift weight back on left with left still behind right

3 Complete travel to left and shift weight onto right foot

4 Kick left to left side

5 Traveling to the right, cross left over right stepping down on left

6 Continue to travel right, shift weight onto right with right still behind left

7 Complete travel to right and shift weight on to left in place

8 Kick right out to right side

## CROSS STEPS WITH HALF TWIST TURN

1-2 Cross right over left, hold

3-4 Cross left over right, hold

5-6 Cross right over left, hold

7-8 ½ turn on the right foot to face back wall with left taking the weight, hold

## SWIVELS, HOLD, SWIVEL, HOLD, SWIVEL, SWIVEL, SWIVEL, HOLD

Left hand at waist with right hand, palm forward, shaking as it moves from waist level to head level through the duration of the entire count of eight

1-2 Swivel on balls of both feet right (right takes weight), hold

3-4 Swivel on balls of both feet left, hold

5-6 Swivel on balls of both feet right, swivel on balls of both feet left

7-8 Swivel on balls of both feet right (weight ends on right), hold

## ¼ TURN BREAK WITH KICKS

1 ¼ turn on right foot stepping out on left with a slight lunge forward on left

2-4 Hold

5-6 Kick right foot forward, kick right foot forward

7-8 Touch right toe back, hold

## ¼ TURN, STEP OUT, HOOK, ¾ TURN, STEP PIVOT

1-2 ¼ turn left stepping out on right foot (right arm swings out from right side, up over head as you step on your right), hold

3-4 Hook left foot behind right putting weight on it and swing right arm down across body, ¾ turn toward left shoulder on left foot

5-6 Step forward on right, hold

7-8 Pivot ½ turn on right foot, hold with left foot taking the weight

## STEP SLIDE STEP HITCH, STEP, SLIDE, STEP, HITCH & ¼ TURN

1 Step forward on right foot

2 Slide and lock left foot behind right

3 Step forward on right foot

4 Hitch left foot next to right

5 Step forward on left foot

6 Slide and lock the right foot behind the left

- 7 Step forward on left foot
- 8 ¼ turn left, hitching right foot next to left to end up facing the front wall

**JAZZ SQUARE, ROCK SIDE, ROCK SIDE, HEEL DIG AND SWIVEL**

- 1-2 Cross right foot over left, hold
- 3-4 Step back on the left foot, hold
- 5 Step out on the right foot allowing right hip to rock to the right side
- 6 Rock hip left hip to the left side transferring your weight to the left foot
- 7 Dig right heel into floor, diagonally to the left
- 8 Fan right foot from left to right while lifting left foot and stepping down on the left just slightly to the left

**JAZZ SQUARE, CROSS, UNWIND ½ TURN**

- 1-2 Cross right foot over left, hold
- 3-4 Step back on the left foot, hold
- 5-6 Step right on right foot, cross left over the right foot with left taking weight
- 7-8 With weight on left foot, do a ½ turn to the right unwinding to face the back wall keeping weight on left, hold

**REPEAT**

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