

Northside Cha Cha

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 0

Niveau:

Chorégraphe: W.W. Dancers

Musique: Unknown



Position: Directly across from each other). Beautiful, flirtatious dance and it is most effective when all the women are on one side and the men are on the other.

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| 1-2 | Step left to side, step right beside left. |
| 3&4 | Cha-cha-cha in place (left-right-left). |
| 5-6 | Step right to side, step left beside right. |
| 7&8 | Cha-cha-cha in place (right-left-right). |
| 9-10 | Cross left in front of right, rock step down on left, rock back on right. |
| 11&12 | Cha-cha-cha, (step back left beside right, step right, step left). |
| 13-14 | Cross right in front of left, rock step down on right, rock back on left. |
| 15&16 | Cha-cha-cha, (step back right beside left, step left, step right). |
| 17-18 | Step left to side, step right beside left. |
| 19&20 | Cha-cha-cha in place (left-right-left). |
| 21-22 | Step back right behind left, rock back on right, rock forward on left. |
| 23&24 | Cha-cha-cha, step forward on right while doing ½ turn left, step back left, step back right. |
| 25-26 | Step back left, step back right while doing ½ turn right. |
| 27&28 | Cha-cha-cha, step forward (left-right-left). |
| 29-30 | Step right to side, cross left over in front of right, rock step down on left. |
| 31&32 | Cha-cha-cha, step back (right-left-right). |
| 33-34 | Step back left, step back right and turn ½ turn right. |
| 35&36 | Cha-cha-cha (step forward left, right, step forward right, step forward left). |
| 37-38 | Step forward right, pivot ½ turn left putting weight on left. |
| 39&40 | Cha-cha-cha, step forward (right-left-right). |

REPEAT
