

# North On 95

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Wendy Anne Redpath (UK)

**Musique:** Modern Day Bonnie and Clyde - Travis Tritt



## **KICK BALL CHANGE, STEP, TOUCH (TWICE)**

- 1&2 Kick right foot forward, step right beside left, step left in place
- 3-4 Step right to right side, touch left beside right
- 5&6 Kick left foot forward, step left beside right, step right in place
- 7-8 Step left to left side, touch right beside left

## **TOE STRUTS, ROCK & POINT (TWICE)**

- 9& Touch right toe in front, slap heel down
- 10& Touch left toe in front, slap heel down
- 11& Rock forward on right, recover on left
- 12& Point right to right side, step right beside left
- 13& Touch left toe in front, slap heel down
- 14& Touch right toe in front, slap heel down
- 15& Rock forward on left, recover on right
- 16& Point left to left side, step left beside right

## **SIDE, TOGETHER, CHASSE RIGHT, ROCK, ¼ TURN SHUFFLE**

- 17-18 Step right to right side, step left beside right
- 19&20 Step right to right side, close left beside right, step right to right side
- 21-22 Cross rock left over right, recover on right
- 23&24 Shuffle, turning ¼ left, stepping left right, left

## **HEEL BALL CROSS, SIDE ROCK, ¼ TURN SAILOR STEP, FORWARD ROCK**

- 25&26 Touch right heel in front, touch right toe beside left, cross left over right
- 27-28 Rock right to right side, recover on left
- 29& Cross right behind left, step left beside right turning ¼ left
- 30 Step right beside left
- 31-32 Rock forward on left, recover on right

## **SHUFFLE BACK, ½ TURN SHUFFLE TWICE**

- 33&34 Step back left, close right beside left, step back left
- 35&36 Turn ½ right, stepping right, left, right
- 37&38 Turn ½ right, stepping left, right, left
- 39-40 Rock back on right, recover on left

## **TOE STRUTS & ½ MONTEREY TURNS (TWICE)**

- &41 Touch right toe in front, slap heel down
- &42 Touch left toe in front, slap heel down
- & Touch right toes to right side
- 43 On ball of left, make ½ turn right, stepping right beside left
- &44 Touch left toes to left side. Step left beside right
- &45 Touch right toe in front, slap heel down
- &46 Touch left toe in front, slap heel down
- & Touch right toes to right side
- 47 On ball of left, make ½ turn right, stepping right beside left
- &48 Touch left toes to left side. Step left beside right

**REPEAT**

**RESTART**

On 4th (when starting on the louder vocals) wall, restart after count 40.

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