

# North On 95

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Wendy Anne Redpath (UK)

Musique: Modern Day Bonnie and Clyde - Travis Tritt



## KICK BALL CHANGE, STEP, TOUCH (TWICE)

- 1&2 Kick right foot forward, step right beside left, step left in place  
3-4 Step right to right side, touch left beside right  
5&6 Kick left foot forward, step left beside right, step right in place  
7-8 Step left to left side, touch right beside left

## TOE STRUTS, ROCK & POINT (TWICE)

- 9& Touch right toe in front, slap heel down  
10& Touch left toe in front, slap heel down  
11& Rock forward on right, recover on left  
12& Point right to right side, step right beside left  
13& Touch left toe in front, slap heel down  
14& Touch right toe in front, slap heel down  
15& Rock forward on left, recover on right  
16& Point left to left side, step left beside right

## SIDE, TOGETHER, CHASSE RIGHT, ROCK, ¼ TURN SHUFFLE

- 17-18 Step right to right side, step left beside right  
19&20 Step right to right side, close left beside right, step right to right side  
21-22 Cross rock left over right, recover on right  
23&24 Shuffle, turning ¼ left, stepping left right, left

## HEEL BALL CROSS, SIDE ROCK, ¼ TURN SAILOR STEP, FORWARD ROCK

- 25&26 Touch right heel in front, touch right toe beside left, cross left over right  
27-28 Rock right to right side, recover on left  
29& Cross right behind left, step left beside right turning ¼ left  
30 Step right beside left  
31-32 Rock forward on left, recover on right

## SHUFFLE BACK, ½ TURN SHUFFLE TWICE

- 33&34 Step back left, close right beside left, step back left  
35&36 Turn ½ right, stepping right, left, right  
37&38 Turn ½ right, stepping left, right, left  
39-40 Rock back on right, recover on left

## TOE STRUTS & ½ MONTEREY TURNS (TWICE)

- &41 Touch right toe in front, slap heel down  
&42 Touch left toe in front, slap heel down  
& Touch right toes to right side  
43 On ball of left, make ½ turn right, stepping right beside left  
&44 Touch left toes to left side. Step left beside right  
&45 Touch right toe in front, slap heel down  
&46 Touch left toe in front, slap heel down  
& Touch right toes to right side  
47 On ball of left, make ½ turn right, stepping right beside left  
&48 Touch left toes to left side. Step left beside right

**REPEAT**

**RESTART**

On 4th (when starting on the louder vocals) wall, restart after count 40.

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