

Non Fade

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Ne bouge pas - Céline Dion



SWAY: RIGHT-LEFT, FORWARD STEP LOCKSTEP, SWAY: LEFT-RIGHT, FORWARD STEP LOCKSTEP, (12:00)

- 1-2 Step right foot to right side - swaying body, sway onto left foot
- 3&4 Step forward onto right for, lock left foot behind right, step forward onto right foot
- 5-6 Step left foot to left side - swaying body, sway onto right foot
- 7&8 Step forward onto left foot, lock right foot behind left, step forward onto left foot

STEP FORWARD, PIVOT ½ LEFT, KICK BALL CROSS, SIDE STEP, ½ LEFT SIDE STEP KICK BALL CROSS, (12:00)

- 9-10 Step forward onto right foot, pivot ½ left (weight on left foot)
- 11&12 Kick right foot forward, step right foot next to left, cross touch right toe over right foot
- 13-14 Step left foot to left side, turn ½ left & step right foot to right side
- 15&16 Kick left foot forward, step left foot next to right, cross touch right toe over left foot

SIDE STEP, ½ LEFT SIDE ROCK STEP, CHASSE, CROSS STEP, ¾ RIGHT SIDE STEP CROSS SHUFFLE, (3:00)

- 17-18 Step right foot to right side, turn ½ left & rock step left foot to left side
- 19&20 Step right foot to right side, step left foot next to right, step right foot to right side
- 21-22 Cross step left foot over right, turn ¾ right & step right foot to right side
- 23&24 Cross step left foot over right, step right foot to right side, cross step left foot over right

SIDE STEP, ½ LEFT SIDE STEP, CROSS SHUFFLE, SIDE ROCK STEP, ¼ RIGHT STEP FORWARD ¼ RIGHT KICK BALL-BACKCROSS, (3:00)

- 25-26 Step right foot to right side, turn ½ left & step left foot to left side
- 27&28 Cross step right foot over left, step left foot to left, cross step right foot over left
- 29-30 Rock step left foot to left side, turn ¼ right & step forward onto right foot
- 31&32 Kick left foot forward, turning ¼ right - step left foot next to right, cross touch right toe behind right foot

REPEAT

DANCE FINISH

The dance will finish on count 18 of the 24th wall facing 9:00. To finish the dance with a flourish and facing the 'home' wall replace counts 17-18 with the following:

- 17-18 Turn ¼ right & step forward onto right foot, touch left toe next to right foot with (optional) left hand on hat brim and right hand on hip
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