

# Noise!

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Rebecca Canavan (UK)

Musique: Queen of the Night - Whitney Houston



## ROCK, SLIDE AND HIP BUMPS

- 1-2 Rock right in front of left, step weight back onto left
- 3-4 Step right to right side sliding left together
- 5&6& Right bump right hip, left bump left hip, right bump right hip, left bump left hip
- 7&8& Right bump right hip, left bump left hip, right bump right hip, left bump left hip

## SIDE SHUFFLE, FULL TURN, ROCK, UNWIND

- 9&10 Step right to right side, left by right, right to right side
- 11-12 Cross left in front of right, unwind full turn over right shoulder
- 13-14& Rock left over right, step weight back on right, step left to left side
- 15-16 Cross right behind left, unwind ½ turn over right shoulder

## CROSS, SIDE, TURN, TOUCH, FULL TURN

- 17-18 Step left across right, step right to right side
- 19-20 While doing ¼ turn to left step back left, touch right next to left
- 21-22 Step forward right, make ½ turn to left on left foot
- 23-24 Make ½ turn on right foot to right completing a full turn, step left together

## KICK, HEEL PIVOT, KICK, HEEL, PIVOT

- 25&26& Kick right forward, step right together, left heel forward, step left together
- 27-28 Step forward right, pivot ½ turn to left
- 29&30& Kick right forward, step right together, left heel forward, step left together
- 31-32 Step forward right, pivot ¼ turn to left

## SCUFF, HIP BUMPS, PIVOT, SLIDE

- 33-34& Scuff right, step back right, left bump left hip
- 35&36 Right bump right hip, left bump left hip, right bump right hip
- 37-38 Step forward right, pivot ¾ turn to left
- 39-40 Step right to right side, step left together

## KICK, SYNCOPATED STEPS, SAILOR STEP, SAILOR STEP

- 41&42& Kick forward right, step right to right side, step left to left side, step right together
- 43&44 Point left to left side, step left together, point right to right side
- 45&46 Step right behind left, step left to left side, step right to right side
- 47&48 Step left behind right making ¼ to left, step right to right side, step left together

## REPEAT

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