

# Nobody - Better Than You!

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Angie M

Musique: Ain't Nobody (feat. Richard X) - Liberty X

## CROSS POINT X 4

- 1-2 Cross right foot over left, point left toes to left side
- 3-4 Cross left foot over right, point right toes to right side
- 5-6 Cross right foot over left, point left toes to left side
- 7-8 Cross left foot over right, point right toes to right side

Add finger clicks or own arm styling with as much attitude as you like

## JAZZ BOX ¼ TURN, FULL TURN LEFT AND TOUCH

- 1-2 Cross right foot over left, step back on left
- 3-4 Making ¼ turn right step right foot to right side, touch left toes to right foot
- 5-6 Step left foot to left side making ¼ turn left, step back on right foot making ½ turn left
- 7-8 Step left foot to left side making ¼ turn left, touch right foot to left

## VAUDEVILLE STEPS

- 1-2 Step right foot to right side, step left behind right
- &3&4 Step right to right side, extend left heel to left diagonal, replace weight on left and cross right foot over left
- 5-6 Step left foot to left side, step right behind left
- &7&8 Step left to left side, extend right heel to right diagonal, replace weight on right foot and step forward on left

## PIVOT TURNS LEFT TWICE, RIGHT AND LEFT KICK BALL POINT

- 1-2 Step forward right and pivot ½ turn left
- 3-4 Step forward right and pivot ½ turn left
- 5&6 Kick right forward, step in place and point left toes to left side
- 7&8 Kick left forward, step in place and point right toes to right side

## WALKS FORWARD, RIGHT MAMBO, LEFT COASTER STEP, PIVOT ½ TURN LEFT

- 1-2 Walk forward right, left
- 3&4 Rock forward right, replace weight on left and step right in place
- 5&6 Step back on left, step right to left, step forward left
- 7-8 Step forward right, pivot ½ turn to left

## STEP TOUCH, LEFT LOCK STEP BACK, REVERSE TURN RIGHT, LEFT AND RIGHT TOE TOUCHES

- 1-2 Step forward right, touch left toe behind right
- 3&4 Step back left, lock right across left, step back left
- 5-6 Touch right behind left and unwind ½ turn right taking weight on right foot
- 7-8 Touch left toes to left side, touch right toes to right side

REPEAT