

# No, Sorry, Nothin'!

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Michele Burton (USA) & Michael Barr (USA)

Musique: My Give a Damn's Busted - Joe Diffie



## HEEL HEEL, BEHIND AND CROSS, HEEL HEEL, BEHIND AND CROSS

- 1-2 Touch right heel to right diagonal, touch right heel to right diagonal  
3&4 Step right foot behind left, step left foot to left side, step right foot in front of left  
5-6 Touch left heel to left diagonal, touch left heel to left diagonal  
7&8 Step left foot behind right, step right foot to right side, step left foot in front of right

## ¼ TURN ¼ TURN HITCH, SHUFFLE LEFT, HINGE TURN LEFT HOLD, HIPS

- 1-2 Turn ¼ right stepping forward on right foot, turn ¼ right on right foot hitching left foot beside right calf  
3&4 Step left foot to left, step right beside left, step left foot to left  
5 Turn ½ left (on ball of left foot) stepping right foot to right

**This sets you in a posed position with the right leg straight and the left knee popped. Optional arms: bring arms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor**

- 6 Hold in the posed position  
&7 Push right hip left & up, drop right hip to centered position  
&8 Push right hip left & up, drop right hip to centered position

### Optional shoulders:

- &7 Lift right shoulder, drop right shoulder  
&8 Lift right shoulder, drop right shoulder

**Other shoulder will automatically move in opposition - don't think about it!**

## ROCK RETURN, ½ TURN SHUFFLE, ROCK RETURN, COASTER STEP

- 1-2 Step forward on left foot, return weight to right foot  
3&4 Turn ¼ left stepping left foot to left, step right foot beside left, turn ¼ left stepping forward on left foot  
5-6 Step forward on right foot, return weight to left foot  
7&8 Step back on right foot, step left beside right, step right foot forward

## HEEL STEP SIDE CROSS BACK, HEEL SYNCOPATED VINE

- 1-4 Touch left heel forward, step left foot left, cross right over left, step back on left foot  
5& Touch right heel on slight right diagonal, step right foot slightly back  
6& Step left in front of right, step right foot side right  
7&8 Step left foot behind right, step right foot side right, step left foot in front of right

## REPEAT

**On wall 3, change counts 13-16 to the following:**

- 5 Turn ½ left (on ball of left foot) stepping right foot to right

**This sets you in a posed position with the right leg straight and the left knee popped. Optional arms: bring arms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor**

- 6-8 Hold in the posed position

**The words are: "no, sorry, nothin"**

- 6 No: bend elbows, palms face up  
7 Sorry: turn palms towards audience, lifting forearms  
8 Nothin': flex wrists in disgust

**Of course you are free to do whatever you want to display your "busted attitude"**

**On wall 6, change counts 13-16 to the following:**

- 5 Same count 5 as above

6-7-8

Don't try to count 6-8. The words are slang for nope. Listen to the words. Spelling is not in dictionary. Shake your head "no" two times. You'll get it when you hear the song

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