

# No Tricks (Take 2) (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Vivienne Scott (CAN)

Musique: Don't Play With My Heart - Modern Talking

**Position: Start in Sweetheart**

**Adapted for Couples by Andrew Palmer & Sheila Cox**

**Headers describe Lady's or both steps**

## ROCK FORWARD, SHUFFLE BACK, ROCK BACK, STEP FORWARD ½ PIVOT TURN

- 1-2 Rock left forward, recover on right  
3&4 Step left back, step right beside left, step left back  
5-6 Rock right back, recover on left  
7-8 **LADY:** Step right forward, turn ½ left (weight to left)  
**MAN:** Rock right forward, recover on left

**Release left hands, lift right hands**

## SHUFFLE ½ TURN, ROCK BACK, KICK BALL CHANGE, WALK LEFT, WALK RIGHT

- 9&10 **LADY:** Turn ¼ left and step right to side, step left beside right, turn ¼ left and step right back  
**MAN:** Step right back, step left beside right, step right back  
11-12 Rock left back, recover on right

**Return to Sweetheart**

- 13&14 Kick left forward, step left back, step right beside left  
15-16 Step left forward, step right forward

## SHUFFLE, STEP ½ TURN, STEP BACK, ROCK BACK, TOE/HEEL

- 17&18 Step left forward, step right beside left, step left forward  
19-20 **LADY:** Turn ½ left and step right back, step left back  
**MAN:** Step right forward, step left forward

**Release left hands, lift right hands**

- 21-22 **LADY:** Rock right back, recover on left  
**MAN:** Rock right forward, recover on left

**Press palm to palm on right hands**

- 23-24 **LADY:** Touch right toe forward, drop right heel  
**MAN:** Touch right toe back, drop right heel

## STEP ½ TURN, STEP BACK, TOUCH LEFT TOE FORWARD, HOLD, STEP LEFT BACK, HEEL, HOOK, SHUFFLE

- 25-26 **LADY:** Turn ½ right and step left back, step right back  
**MAN:** Step left back, step right back  
27-28 Touch left toe forward, hold

**Return to Sweetheart**

- &29-30 Step left back, touch right heel forward, hook right heel across left  
31&32 Step right forward, step left beside right, step right forward

**REPEAT**

**TAG**

**For "Don't Play With My Heart" only, at the end of the 3rd and 7th repetition**

**Release left hands, lift right hands:**

- 1-4 Step left forward, turn ½ turn right (weight to right), step left forward, turn ½ turn right (weight to right)

