

# No Tears (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Don Vick (USA) & Carol Vick (USA)

Musique: Cadillac Tears - Kevin Denney

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## Position: Closed Position

1-8           **MAN:** Left to side, right to place, left forward, right touch, step back on right-left-right, point left to side

### Last 4 counts you will bring the lady into a wrap on your right side

**LADY:** Right to side, left to place, back right -left to touch. Forward left making  $\frac{1}{4}$  turn left, back on right making  $\frac{1}{4}$  turn left into wrap left-right touch

9-16           **MAN:** Step in place left-right-left-right while unwrapping lady to your right, step in place left-right-left-right while wrapping lady back up to your right side

**LADY:** Right making  $\frac{1}{2}$  turn right, left back making  $\frac{1}{2}$  turn right, right-left to touch, left  $\frac{1}{2}$  turn left, back on right making  $\frac{1}{2}$  turn left, left-right to touch

17-24           **MAN:** Left-right-left-right in place while unwrapping lady out in front of you ending in a 2 hand hold position, rock forward on left, back on right, rock back on left recover on right

**LADY:** Forward right  $\frac{1}{4}$  turn right, left back  $\frac{1}{4}$  turn right, right-left to place, rock forward on right, back on left, rock back on right recover on left

## EIGHT COUNT WEAVE TO THE LEFT WITH STYLE

25-32           **MAN:** Step a little forward to the side on left, right behind, left to the side, right cross over left, left to the side, right behind, left to the side, right to place

**LADY:** Mirror (prep that left foot for the next 2  $\frac{1}{4}$  turns)

32-40           **MAN:** Cross left over right making  $\frac{1}{4}$  turn to right, walk forward right-left-right, turning lady 2  $\frac{1}{4}$  turns to her left, shuffle left, shuffle right

**LADY:** Right cross over left making  $\frac{1}{4}$  turn left, completing 2 full turns in 3 counts, shuffle right shuffle left

## 3 PADDLE TURNS (MAKING $\frac{3}{4}$ TURN) WITH SWAY & STYLE, ENDING IN CLOSED POSITION

40-48           **MAN:** Step forward on left turning right, forward on left turning right, forward on left turning right, stepping back on left, with a bow, recover on right

**LADY:** Mirror

**REPEAT**

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