

No Tears (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Don Vick (USA) & Carol Vick (USA)

Musique: Cadillac Tears - Kevin Denney



Position: Closed Position

1-8 **MAN:** Left to side, right to place, left forward, right touch, step back on right-left-right, point left to side

Last 4 counts you will bring the lady into a wrap on your right side

LADY: Right to side, left to place, back right -left to touch. Forward left making $\frac{1}{4}$ turn left, back on right making $\frac{1}{4}$ turn left into wrap left-right touch

9-16 **MAN:** Step in place left-right-left-right while unwrapping lady to your right, step in place left-right-left-right while wrapping lady back up to your right side

LADY: Right making $\frac{1}{2}$ turn right, left back making $\frac{1}{2}$ turn right, right-left to touch, left $\frac{1}{2}$ turn left, back on right making $\frac{1}{2}$ turn left, left-right to touch

17-24 **MAN:** Left-right-left-right in place while unwrapping lady out in front of you ending in a 2 hand hold position, rock forward on left, back on right, rock back on left recover on right

LADY: Forward right $\frac{1}{4}$ turn right, left back $\frac{1}{4}$ turn right, right-left to place, rock forward on right, back on left, rock back on right recover on left

EIGHT COUNT WEAVE TO THE LEFT WITH STYLE

25-32 **MAN:** Step a little forward to the side on left, right behind, left to the side, right cross over left, left to the side, right behind, left to the side, right to place

LADY: Mirror (prep that left foot for the next 2 $\frac{1}{4}$ turns)

32-40 **MAN:** Cross left over right making $\frac{1}{4}$ turn to right, walk forward right-left-right, turning lady 2 $\frac{1}{4}$ turns to her left, shuffle left, shuffle right

LADY: Right cross over left making $\frac{1}{4}$ turn left, completing 2 full turns in 3 counts, shuffle right shuffle left

3 PADDLE TURNS (MAKING $\frac{3}{4}$ TURN) WITH SWAY & STYLE, ENDING IN CLOSED POSITION

40-48 **MAN:** Step forward on left turning right, forward on left turning right, forward on left turning right, stepping back on left, with a bow, recover on right

LADY: Mirror

REPEAT
