

No Problem 4-2 (P)

Compte: 44

Mur: 0

Niveau: Partner

Chorégraphe: Mike Repko (USA) & Ann Repko (USA)

Musique: No Shoes, No Shirt, No Problems - Kenny Chesney



Position: Couples start out in Right side by side (Right Sweetheart position)

VINE TO THE RIGHT SCUFFING LEFT, LEFT STEP LOCK STEP SCUFF RIGHT FORWARD

- 1-2 Step right to right side, step left behind right,
- 3-4 Step right to right side, scuff left beside right
- 5-8 Step left forward, slide right up behind left
- 7-8 Step left forward, and scuff right beside left

RIGHT STEP LOCK STEP FORWARD SCUFF LEFT, VINE TO THE LEFT SCUFFING RIGHT

- 1-2 Step right forward, slide left up behind right
- 3-4 Step right forward, scuff left beside right
- 5-8 Step left to left side, step right behind left
- 7-8 Step left to right side, scuff right beside left

RIGHT JAZZ BOX WITH ¼ TURN TO RIGHT HOLD COUNT 4, WITH A WEAVE TO THE RIGHT

Do not drop hands. You will end up facing out side line of dance man behind the lady

- 1-2 Cross step right over left, step back on left
- 3-4 Step right to right side making ¼ turn right, hold count 4
- 5-6 Cross step left over right, step right to right side
- 7-8 Cross step left behind right, step right to right side

VINE LEFT WITH ¼ TURN LEFT HOLD, TWO ¼ TURNS, HOLD

Drop man's left, lady's right hands on count 5&6 pick back up on count 7&8

- 1-2 Step left to left side, cross step right behind left
- 3-4 Step left to left side making ¼ turn left, hold for count 4
- 5-6 Step right forward making a ¼ turn left, cross step left behind right (facing inside line of dance)
- 7-8 Step right to right side making a ¼ turn to the right, hold count 8 (facing back down line of dance)

½ STEP PIVOT RIGHT, STEP LEFT, HOLD, ½ STEP PIVOT LEFT, STEP RIGHT HOLD

Do not drop hands on turns

- 1-2 Step forward left make a ½ pivot turn right (weight to right foot)
- 3-4 Step forward left, hold for count 4
- 5-6 Step forward right make ½ pivot turn left (weight to left foot)
- 7-8 Step forward right, hold for count 8

LEFT JAZZ BOX, BRUSH RIGHT BESIDE LEFT

- 1-2 Cross step left over right, step back right
- 3-4 Step left to left side, brush right beside left

REPEAT

To do this dance as a 4 wall line dance, change the last 4 counts of the dance to:

LEFT JAZZ BOX WITH ¼ TURN LEFT BRUSH RIGHT

- 1-2 Cross step left over right, step back right
- 3-4 Step left to left side making ¼ turn to the left, brush right beside left

