

# No One Like You

Compte: 32

Mur: 2

Niveau: Intermediate polka

Chorégraphe: Dave Getty (USA)

Musique: No One Like You - The Roger Springer Band



## TRIPLE FORWARD, 1 ½ TURN, SKIPS BACK

- & Turn ¼ turn to the left
- 1&2 Step left foot forward, step right foot next to right foot, step left foot forward
- 3&4 Triple step making 1 ½ turn to the left (face 3:00)
- 5& Step left foot back, skip left foot back
- 6& Step right foot back, skip right foot back
- 7& Step left foot back, skip left foot back
- 8& Step right foot back, skip right foot back

## SAILOR STEP WITH ¼ TURN, BRUSH & PRESS, SWIVELS, FEATHER TRIPLE

- 1&2 Left foot cross behind right foot and turn ¼ to the left (face 12:00), step right foot back, step left foot forward
- 3&4 Brush right foot forward, scoot left foot forward, step right foot forward in front of left foot
- 5&6& Swivel heels right, swivel heels center, swivel heels right, swivel heels center (put weight on right foot)
- 7&8 Feather left triple making ¾ turn to the right (face 9:00)

## HOP & SLIDE, HEEL GRIND, FANCY FIGURE FOUR

- 1&2 Hop on left foot with ¼ turn to the right (face 12:00), step left foot, step right foot to the right (3:00)
- 3&4 Grind left heel forward, step left foot next to right foot
- 5& Touch right foot heel forward, hook right heel across left knee
- 6& Touch right foot heel forward, flick right heel back and out to right side
- 7& Touch right foot heel forward, hook right heel across left knee
- 8 Step right foot forward with ¼ turn to the right (face 3:00)

## HEEL BALL STEP, HEEL BALL STEP, JUMPING TURN

- 1&2 Touch left foot heel forward, step left foot close to right foot, step right foot forward
- 3&4 Touch left foot heel forward, step left foot close to right foot, step right foot forward and turn ¼ to the right (face 6:00)
- 5& Step left foot to the left, hop left foot with ½ turn to the right (face 12:00)
- 6& Step right foot to the right, hop right foot with ½ turn to the right (face 6:00)
- 7-8 Step left foot to the left, step right foot next to left foot

## REPEAT

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