No More Tears

Compte: 32	**Mur:** 4	**Niveau:** Intermediate

Chorégraphe: John Robinson (USA)

Musique: Teardrops, Teardrops - Danni Leigh

Sequence: The phrasing of the song is 36/36/32/32 throughout

RIGHT HITCH, TOUCH, KICK, TOUCH, HEEL SWIVEL ¼ TURN RIGHT, SWIVEL HOME, RIGHT KICK, TOUCH

1-2	Right hitch raising knee, right touch next to left
3-4	Right small kick forward, right touch next to left
5-6	With weight on balls of feet, swivel heels left turning body ¼ right, swivel heels home turning body to face original wall/place weight on left
7-8	Right small kick forward, right touch next to left

HEEL SWIVEL ¼ TURN RIGHT, SWIVEL HOME, RIGHT KICK, STEP HOME, VINE LEFT WITH ¼ TURN LEFT, RIGHT TOUCH

1-2	With weight on balls of feet, swivel heels left turning body ¼ right, swivel heels home turning body to face original wall/place weight on left
3-4	Right small kick forward, right step next to left
5-6	Left step side left, right step across behind left
7-8	Left step ¼ turn left, right touch next to left

RIGHT STEP BACK, LEFT SLIDE, LEFT STEP ½ TURN LEFT, RIGHT BRUSH, RIGHT CROSS ROCK, RECOVER, RIGHT SIDE STEP TURNING ¼ RIGHT, LEFT TOUCH

1-2	Step right back, left slide back next to right (keep weight on right)
3-4	Left step into ½ turn left, right brush ball of foot next to left
5-6	Right rock ball of foot across left, left step in place
7-8	Right step ¼ turn right, left touch next to right

LEFT STEP FORWARD, RIGHT LOCK, LEFT STEP, RIGHT TOUCH, RIGHT ANGLED STEP BACK, LEFT CROSSOVER LOCK, RIGHT ANGLED STEP BACK, LEFT STOMP

1-2	Step left forward, right lock step behind left
3-4	Step left forward, right touch next to left
5-6	Right step back at 45 degrees angle right, left lock step across right
7-8	Right step back at 45 degrees angle right, left stomp next to right with weight

REPEAT

TAG
HEEL/TOE SWIVELS
Make a slow ¼ turn left as you do these heel/toe swivels

1-2	Swivel heels left starting ¼ turn left, swivel toes left continuing turn
3-4	Swivel heels left continuing turn, swivel toes left finishing turn

Drop these 4 counts on every chorus. To match the song's phrasing, do the 36-count dance twice, then drop the tag for the next two repetitions (two walls of 32 counts each); keep doing this pattern throughout the song