

# No Means No

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Collin Bain

Musique: What Part of No - Lorrie Morgan



## **KICK-BALL-STEP, STEP FORWARD, ½ TURN, 2 X SHUFFLES**

### **Slight diagonal**

- 1&2 Kick right forward, step on right beside left, step forward on left  
3-4 Step forward on right, pivot ½ turn to left  
5&6 Shuffle forward right-left-right (slightly to right diagonal)  
7&8 Shuffle forward left-right-left (slightly to left diagonal)

## **ROCK FORWARD, RECOVER, TRIPLE ½ TURN, LEFT JAZZ BOX, TOUCH**

- 1-2 Rock forward on right, recover on left  
3&4 Triple ½ turn back over right shoulder stepping right-left-right  
5-6 Cross left over right, step back on right  
7-8 Step to left on left, touch right beside left

## **MONTEREY TURN, CHASSE RIGHT, ROCK BACK, RECOVER**

- 1-2 Point right to right side, turn ½ right on ball of left stepping onto right beside left  
3-4 Point left to left side, step on left beside right  
5&6 Chasse to right on right-left-right  
7-8 Rock back on left, recover on right

## **LEFT KICK-BALL-CROSS, SIDE ROCK, ¼ TURN, LEFT SHUFFLE, WALK, WALK**

- 1&2 Kick left to left diagonal, step on left beside right, cross-step right over left  
3-4 Rock to left on left, recover onto right turning ¼ right  
5&6 Shuffle forward left-right-left  
7-8 Step forward on right, step forward on left

## **REPEAT**

## **TAG**

### **At the end of the second wall**

- 1-4 Rock forward on right, recover onto left, rock back on right, recover onto left

## **RESTART**

During the 5th wall, you will restart the dance after count 16 (i.e. Do the jazz box & touch, then restart with the kick-ball-step). you will be facing the front/home wall when you start both the 5th wall and the 6th wall

## **FINISH**

To finish facing the front wall at the end of the music, make the triple ½ turn into a triple ¾ turn on wall 11, and do the jazz box. This is optional.